

**Program for The XVIth Congress of the
International Association
of Buddhist Studies**

**Dharma Drum Buddhist College
Jinshan, New Taipei City, Taiwan
June 20–25, 2011**

Welcome Address

Huimin Bhikshu
President, Dharma Drum Buddhist College
Professor, Taipei National University of the Arts

Dear friends and colleagues:

It is an honor and a pleasure for the Chung-Hwa Institute of Buddhist Studies and Dharma Drum Buddhist College to host the XVIth Congress of the International Association of Buddhist Studies (IABS) in Jin-Shan District, New Taipei City, Taiwan from June 20th to 25th, 2011.

With the opportunity to organize such a grand and meaningful conference, we really have to show our appreciation for the support and guidance of numerous Buddhist scholars, our staff, and volunteers. We are also grateful to welcome more than 500 scholars from more than 32 countries all over the world to present their papers, with more than 600 scholars attending over 100 panels and sections. I would like to take this opportunity to offer my best wishes for a successful conference, and for good health and happiness to all of you.

Our founder Master Sheng Yen (1931-2009) mentioned in one of his books that he attended and presented a paper at the first International Conference on the History of Buddhism, organized by Dr. A.K. Narain at the University of Wisconsin, Madison, in 1976. In addition, he was involved in the formation of the IABS (International Association of Buddhist Studies) and became one of the founding members.

He also attended the first IABS conference organized by Columbia University in 1978 as well as subsequent congresses. Buddhist studies and the IABS were of great importance to him. In 2007, it was his wish that Dharma Drum Mountain could have the opportunity to host a Congress of the IABS, so that Buddhist scholars in Taiwan might interact with Buddhist scholars from around the globe, for the benefit of Buddhist studies globally.

Therefore, in 2008 we sent representatives to attend the XVth Congress of the IABS, organized by Emory University in Atlanta, USA, to offer to host this XVIth Congress. Although Master Sheng Yen passed away before he could welcome all of you personally, we are pleased to express his sincere best wishes on his behalf.

This year is also the centenary anniversary of the Republic of China; it is also the first year since the elevation of Taipei County – where Dharma Drum Mountain is located – to New Taipei City. New Taipei City is different from Taipei County: it is transforming from an agricultural and industrial-based rural area into one which

has great potential to develop into a modern, green city. It is therefore an especially auspicious time for us to host the IABS congress.

In addition to academic sections and panels, during the conference we will also arrange a series of activities: an exhibition of Master Sheng Yen's calligraphy; the exhibition and demonstration The Ink and Brush Art of Lin Chi-Fong; the Chan of Tea; a choice of Conference Excursions; and the performance "First Moon, Full Moon" by the Seeing Smiling Theatre of the Deaf. This play is based upon the well-known Buddhist story of the "Banyan Deer," but with a modern interpretation and a poetic touch. 12 deaf actors and 5 hearing actors use beautiful Taiwan Sign Language and spoken words in English simultaneously on stage.

Finally, we wish to transfer the merits of this Buddhist conference to those sentient beings who have suffered and continue to suffer in the natural and man-made calamities of the world – may they have peace of mind and soon be liberated from suffering.

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Program

Conference Buildings

- Building I: Grand Buddha Hall
- Building II: Reception Hall
- Building III: Education and Administration

Sunday, June 19

Pre-registration

Conference attendees who have not paid fees before arriving in Taiwan will be able to pay with Visa or Master Card in Conference Hotels and DDM accommodations. No registration is available on June 19 at Dharma Drum Buddhist College.

Monday, June 20

Registration at Dharma Drum Buddhist College

1:00pm–2:00pm	Registration
1:50pm–2:10pm	Drum Performance
2:15pm–4:00pm	Opening Session
4:00pm–6:00pm	Registration

Following Registration

4:20pm–5:40pm	IABS Board Meeting (Board Members only) Building I 1511
4:20pm–5:40pm	Walking Tour of Dharma Drum Mountain
6:00pm–8:00pm	Reception and Welcome Banquet; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor)

Tuesday, June 21

- | | |
|----------------|---|
| 9:00am–12:30pm | Panels & Sections I ¹ (see pages 24 to 28)
Buildings I and III |
| 12:30pm–1:30pm | Lunch; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor) |
| 2:00pm–5:30pm | Panels & Sections II (see pages 29 to 34)
Buildings I and III |
| 5:30pm–7:00pm | Buffet Dinner; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor) |

Wednesday, June 22

- | | |
|----------------|---|
| 9:00am–12:30pm | Panels & Sections III (see pages 36 to 40)
Buildings I and III |
| 12:30pm–1:30pm | Lunch; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor) |
| 2:00pm–5:30pm | Panels & Sections IV (see pages 41 to 46)
Buildings I and III |
| 5:30pm–7:00pm | Buffet Dinner; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor) |

Thursday, June 23

- | | |
|----------------|--|
| 9:00am–12:30pm | Panels & Sections V (see pages 48 to 52)
Buildings I and III |
| 12:30pm–1:45pm | Luncheon hosted by the Chung-Hwa Institute of Buddhist Studies; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor) |
| 2:00pm–5:00pm | Conference Excursions |
| 5:00pm–6:30pm | Boxed Dinner aboard excursion buses |
| 7:00–8:30pm | Quanta Arts Program |

¹ Note: All academic sessions include a 30-minute break for refreshments (10:30am–11:00am and 3:30pm–4:00pm).

Friday, June 24

9:00am–12:30pm	Panels & Sections VI (see pages 54 to 59) Buildings I and III
12:30pm–1:30pm	Lunch; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor)
2:00pm–5:30pm	Panels & Sections VII (see pages 60 to 64) Buildings I and III
5:30pm–6:45pm	General Assembly of Members, International Conference Hall (Building III, Room 201)
7:00pm–9:00pm	Farewell Dinner; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor)

Saturday, June 25

9:00am–12:30pm	Panels & Sections VIII (see pages 66 to 70) Buildings I and III
12:30pm–1:30pm	Lunch; International Banquet Hall and Dining Hall II (Building II, 7th floor and 5th floor)
2:00pm–5:30pm	Panels & Sections IX (see pages 71 to 75) Buildings I and III

Transportation

Shuttle Buses and Taxis

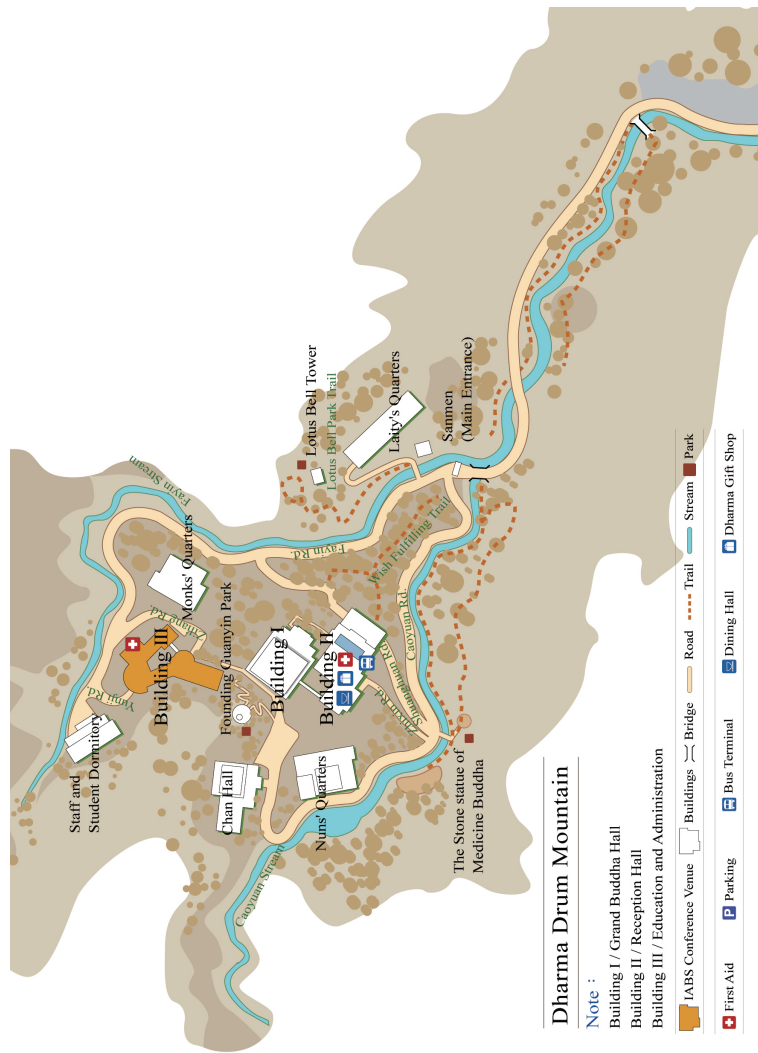
Free shuttle buses will operate between conference hotels and the IABS conference site from June 20 to June 25. Since shuttle schedules differ according to date and hotel location, please check with DDM bus terminal, 5th Floor Information Boards (Building III), and your hotel information board for schedules.

During the conference, taxis will be available at all times. Please check with DDM bus terminal, 5th Floor Information Boards (Building III), and your hotel information board for information on arranging a taxi.

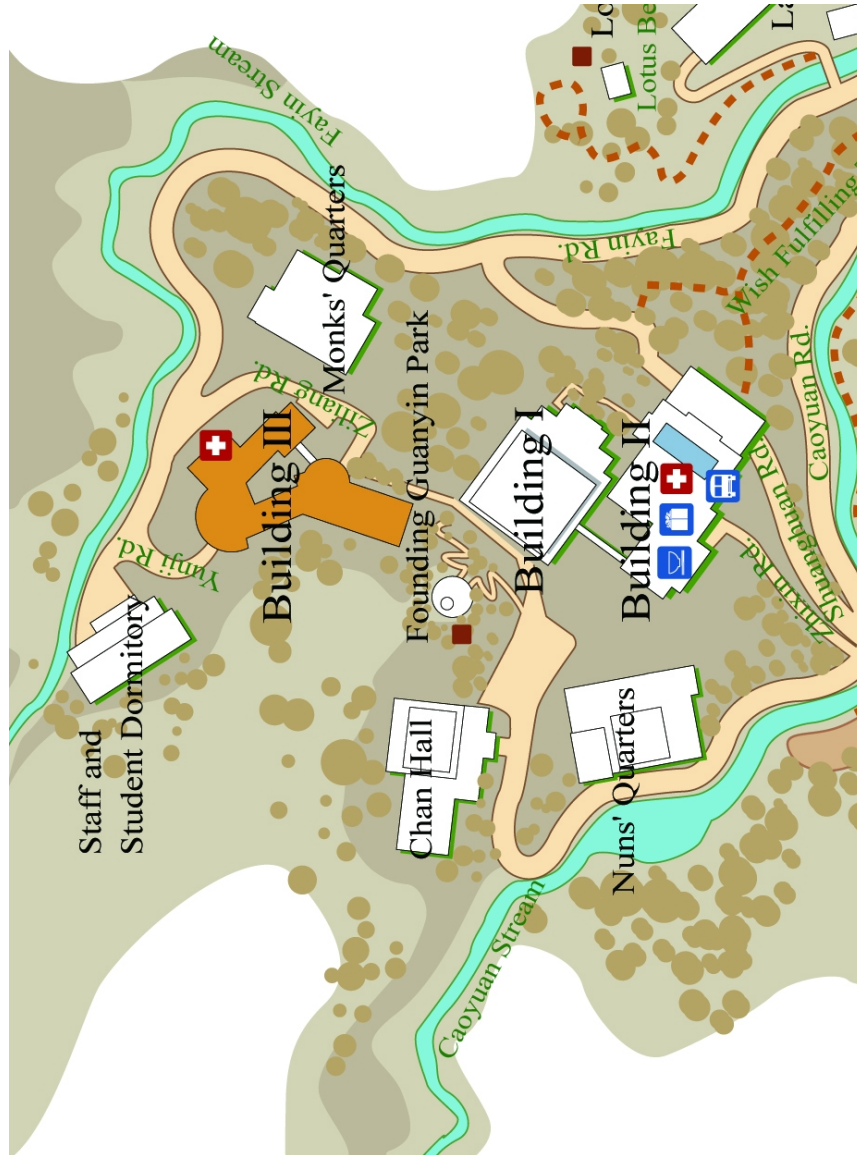
Returning to the Airport

Conference participants will need to reserve taxis to return to the airport after the conference. We recommend arranging this as soon as possible during conference week. Information on how to reserve a taxi will be included in conference materials and on the website.

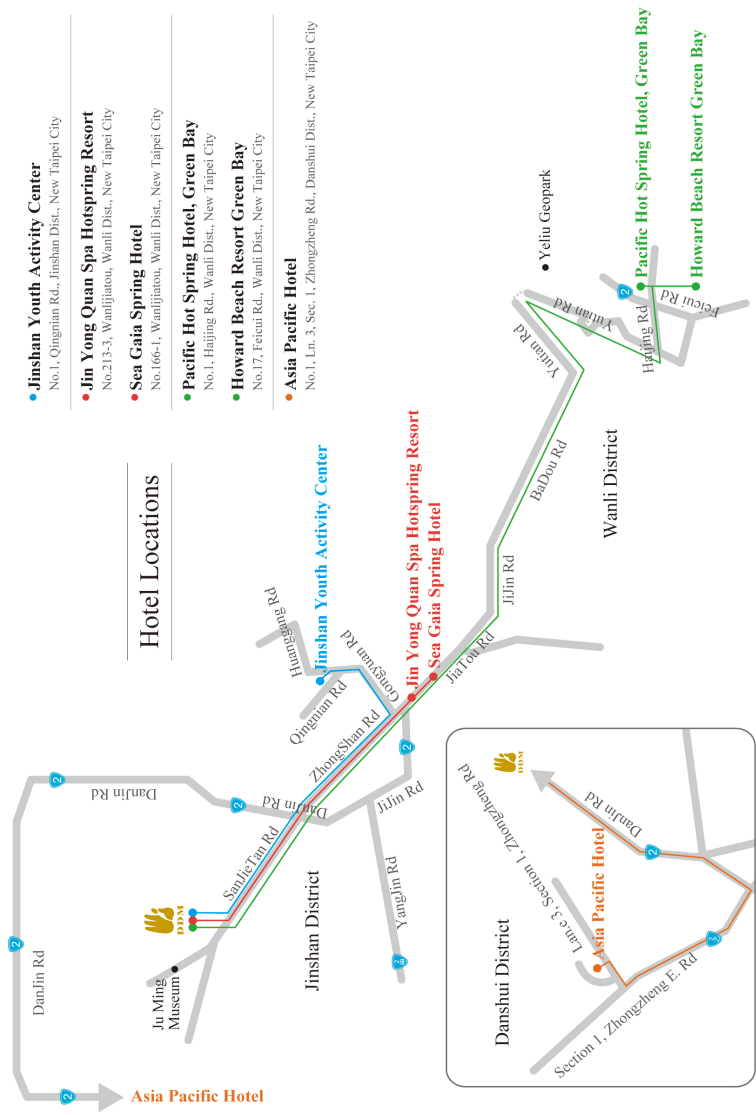
Maps



Dharma Drum Mountain

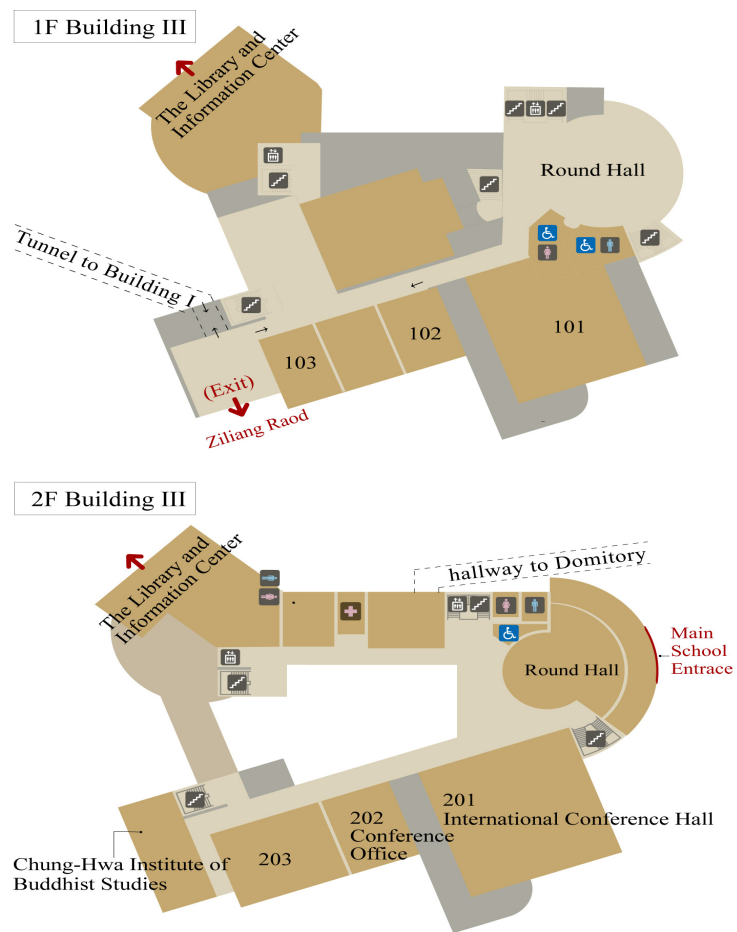


DDM Buildings



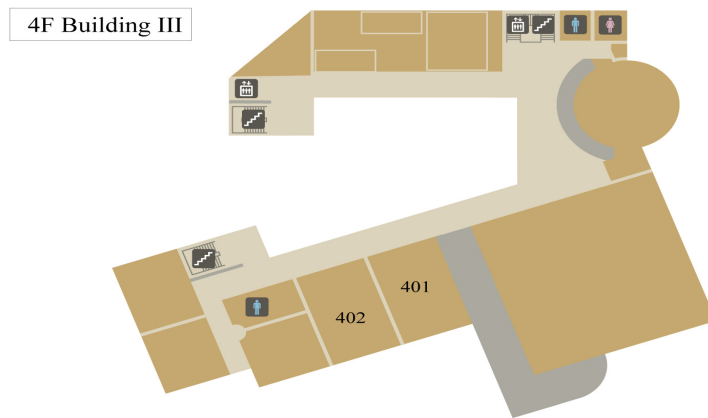
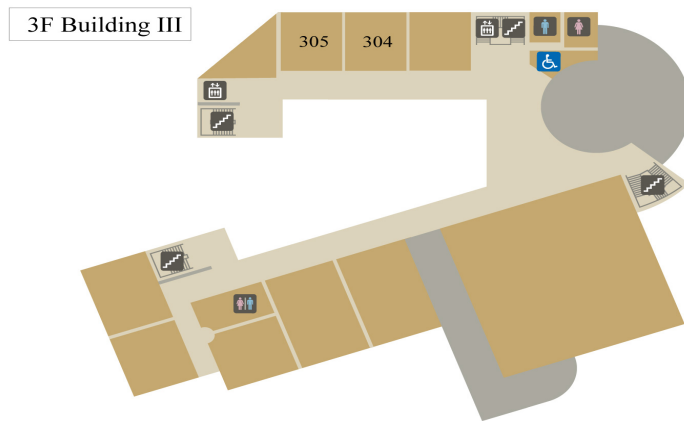
Hotel Locations

Maps



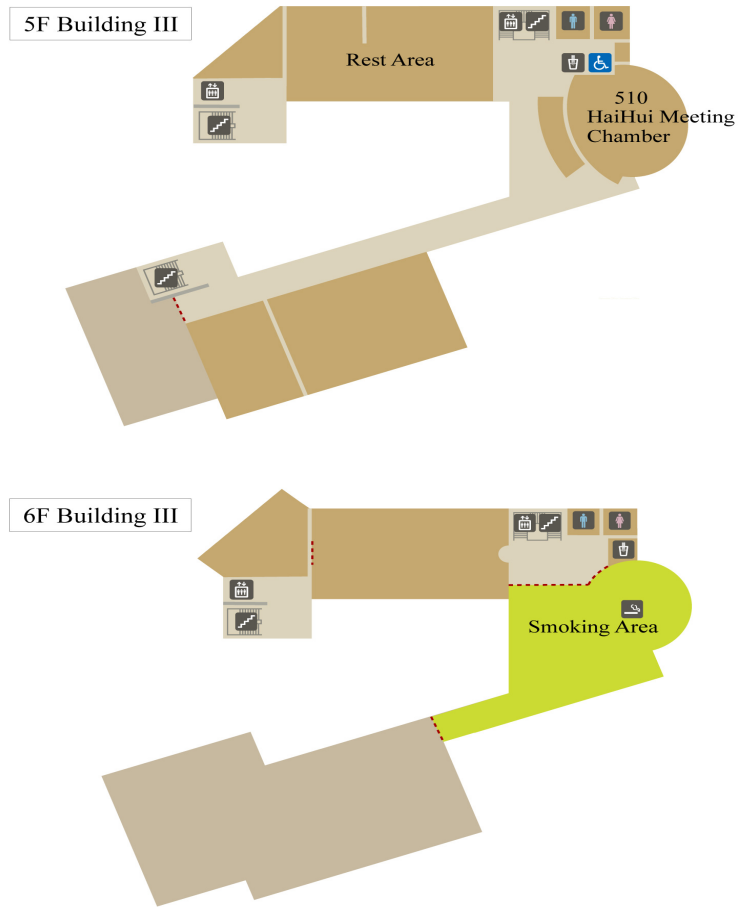
Building III 1-2 Floors

Maps



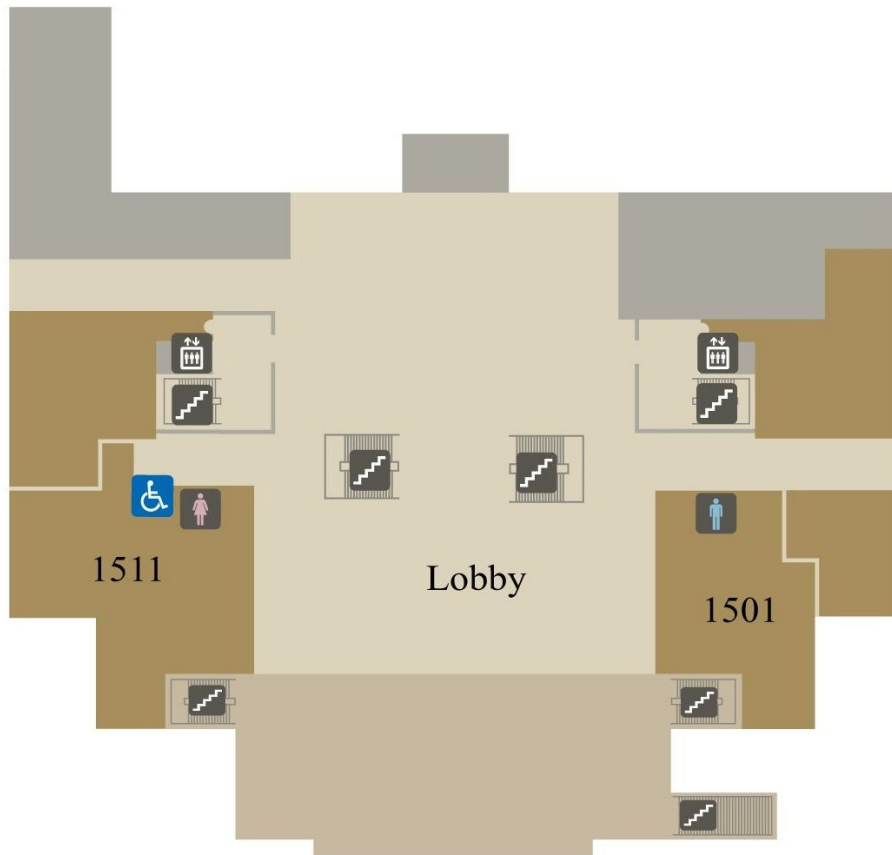
Building III 3-4 Floors

Maps



Building III 5-6 Floors

Maps



Building I 5 Floor

Opening Session, Monday June 20 2:15–4:00

- Brief Welcome Address by IABS President Cristina Scherrer-Schaub
- Brief Welcome Address by DDBC President Huimin
- Announcements by Chair of the Organizing Committee
- Presidential Address: Cristina Scherrer-Schaub—“Perennial Encounters: the Simile of the Painter and the Irruption of Representation in Indian Buddhism”
- Keynote Address: Tom Tillemans—“Mind, Dharmakīrti, and Madhyamaka”

Banquets and Evening Events

- Monday night June 20 Welcome Banquet hosted by DDBC (6:00–8:00 pm)
- Tuesday night June 21 Buffet Dinner (5:30–7:00 pm)
- Wednesday night June 22 Buffet Dinner (5:30–7:00 pm)
- Thursday Luncheon June 23 hosted by CHIBS (12:30–1:45)
- Thursday afternoon June 23 Conference Excursions to sites of interest (2:00–5:00 pm)
- Thursday night June 23 Boxed dinner onboard buses (5:00–6:30 pm)
- Thursday night June 23 Quanta Arts Program (7:00–8:30 pm)
- Friday night June 24 Farewell Dinner hosted by DDM (7:00–9:00 pm)

Publishers' Exhibits

The XVIth Congress of the IABS is pleased to welcome a number of outstanding publishers, whose work and products actively support the ongoing study of Buddhism. We encourage participants to visit their displays on the first floor of Building III (the main conference venue) from Monday June 20th to Saturday June 25th, 7:00am to 9:00pm.

Exhibitors include:

- Numata-BDK English Tripitaka
- Munshiram Manoharlal Publishers
- Equinox Press
- Xinwenfeng Publishers 新文豐出版公司
- SUNY Press
- Taylor Francis Asia Pacific
- Motilal Banarsidass Publishers

Excursions

Thursday June 23, 2:00 pm–5:00 pm

The Organizing Committee has arranged three excursions for Thursday afternoon that conference attendees may choose among. Those who might prefer a restful afternoon will be offered a Zen tea ceremony on campus. Thursday evening all are invited to have a boxed dinner and enjoy a theatrical performance hosted by Quanta Computer Inc. of New Taipei City.

(1) Excursion to Ju Ming Modern Art Museum

Located directly above Dharma Drum Mountain, the Ju Ming Museum is Taiwan's only outdoor sculpture museum. Ju Ming (1938-) is a sculptor well-known both in Taiwan and in New York art circles. Not only the fascinating sculptures, but also the architecture, landscape design, and gardening were all carried out or overseen by Ju Ming himself. The museum's spacious grounds afford superb views of the mountains and ocean. Inside are exhibits and cafes.

- http://www.juming.org.tw/opencms/juming_en/hotNews/exhibition/exhibition_0002.html
- http://en.wikipedia.org/wiki/Ju_Ming
- <http://www.taiwanfun.com/north/taipei/recreation/0312/0312Juming.htm>

(2) Excursion to Yeliu Geopark

Yeliu Geopark on Taiwan's northern scenic coast is one of Taiwan's most interesting tourist attractions. Believed to be 10-25 million years old, the park reminds most visitors of a surreal lunar landscape. The limestone and calcium carbonate surface of the park is filled with bizarre shapes, sculpted giant rocks, pot holes, and fossils. About 180 mushroom rocks dot the coastline. The most famous of these is the Queen's Head rock, believed to be about 4,000 years old.

- <http://en.wikipedia.org/wiki/Yehliu>
- http://www.ylgeopark.org.tw/ENG/info/YIIntroduction_en.aspx
- <http://www.suite101.com/content/taiwans-north-coast-and-yehliu-geopark-a133823>

(3) Excursion to National Palace Museum

Taiwan's National Palace Museum was originally the Palace Museum in Beijing's Forbidden City, established 1925. At that time the museum consisted of the treasures of the Emperors. Today the museum's extensive collection of Chinese artifacts and artworks makes it one of the largest in the world.

- <http://www.npm.gov.tw/en/home.htm>
- http://en.wikipedia.org/wiki/National_Palace_Museum

Due to space limitations in the National Palace Museum, we are only able to bring 200 guests. We ask those who cannot be accommodated at the museum to please choose another excursion venue.

(4) The Chan of Tea Ceremony and Traditional Music on Dharma Drum Mountain

Infused with the spirit of "Compassion, Wisdom, Harmony, Respect," the Chan of Tea ceremony is a learning experience and form of expression designed to show how to care for others with compassion, address affairs with wisdom, and live with others in harmony and happiness.

A traditional Chinese music performance will accompany the tea ceremony.

(5) "To Experience Chan" on Dharma Drum Mountain

"Please come to join us to experience Chan in the beautiful and serene Meditation Hall of Dharma Drum Mountain. In this two-hour program, we will begin our journey of Chan with relaxation of our body and mind, followed by the Eight Movements of Chan Meditation in motion, sitting, walking, and finally body massage. Clear step-by-step instructions will be given in these various forms of meditation, so people new to meditation will easily gain their initial taste of Chan joy. For experienced practitioners, this program renders a cool break from the conference as well as refreshing bliss to restore your energy."

Quanta Arts Performance

Conference attendees will have a boxed dinner in the bus and enjoy a professional theatrical performance—“First Moon, Full Moon”—presented by the Seeing Smiling Theatre of the Deaf at Quanta’s Kuei Shan theater. At the conclusion of the performance, ten HP notebook computers donated by Quanta Computer Inc. will be given away as door prizes.

Other Activities

The following special activities are available all day on the days indicated:

- Exhibition of Master Sheng Yen’s calligraphy at the fourth floor of Building I. June 20–23.
- Tea service available every day to attendees after lunch or by request.
- Flower arrangements, pottery, and traditional Nie-mian-ren (Chinese dough sculpture). Fifth floor of Building I. Every day.

Congress Web Pages

- XVIth Congress Home page: <http://iabs2011.ddbc.edu.tw/iabs2011//index>
- Conference Downloads: <http://iabs2011.ddbc.edu.tw/iabs2011/downloads>
- IABS Home Page: <http://iabsinfo.net/>

Commemorative Fan

To commemorate the XVIth Congress of the International Association of Buddhist Studies, DDBC will present each participating scholar with a traditional Chinese folding fan. The Chinese landscape painting featured on each fan was created by Hsuhua Chien, Chief Secretary of Dharma Drum Buddhist College, who incorporates traditional Chinese landscape painting and images of Buddhism to depict the architectural and scenic beauty of the DDM World Center for Buddhist Education. It captures the refreshing sense of ease, reminiscent of a Pure Land, that permeates the Center. Master Sheng Yen, the founder of Dharma Drum Mountain, once remarked that, “The sounds of the streams and the scenery reflected on the water all speak of the Dharma, both arising and non-arising, the path and the pathless.”

Artist Hsu-hua Chien has been painting Chinese landscapes for more than forty years and has been teaching the art for thirty years. She is also a yoga teacher. She combines and integrates the aesthetics of Chan and yoga with the charm of the heavens and nature into her Chinese landscape painting to express purity, concentration, and wisdom in the style of Chan.

XVIth Congress of the IABS
Tuesday, June 21, 2011
Schedule of Panels and Sections

Tuesday Morning June 21

Room One–1F 101

(Panel Convenor: Yu, Jimmy) The Construction of Contemporary Chinese Buddhism (I)

- 9:00 Goodell, Eric - Taixu's Response to Liang Shuming
- 9:30 Chu, William - Taixu 太虛 (1890-1947) and Yinshun's 印順 (1905-2005) on Modern Buddhist Studies—A Threat or An Aid to Chinese Buddhism?
- 10:00 Yu, Jimmy - Inheriting the Past and Inspiring the Future: The Construction of Dharma Drum Chan Lineage
- 10:30 Break
- 11:00 Lye, Hun - Three Generations of a Malaysian Chinese Buddhist Lineage: Chinese Buddhist Identity in Muslim-majority, Multi-ethnic Malaysia
- 11:30 Kandahjaya, Hudaya - Via Kong Hoa Sie to Borobudur
- 12:00

Room Two–1F 102

(Section moderator: Shi, Guo Guang) Protecting the Spiritual Environment: An Inquiry into Chan Buddhism and Buddhist Ethics

- 9:00 Shi, Chang Huey - Initial Study and Research on the Verse of Faith in Mind
- 9:30 Shi, Guo Hsiang - The Meaning of "Bodhisattva with Human Body" in the "Platform Sutra of the Six Patriarch"
- 10:00 Shi, Chang Wu - Buddhist Family Ethics and Its Application in the Modern World
- 10:30 Break
- 11:00 Shi, Guo Guang - Cordiality in Sharing - The Buddhist Monastic Economy and its Modern Significance
- 11:30 Shi, Chang Shen - Chan Buddhism, Global Ethics, and "Protecting the Spiritual Environment"
- 12:00

Room Three–1F 103

(Panel Convenor: Guthrie-Higbee, Elizabeth) Relics of Cambodia

Tuesday Morning June 21 Panels and Sections

- 9:00 Marston, John - Buth Savong and the new proliferation of relics in Cambodia
- 9:30 Guthrie-Higbee, Elizabeth - Iconography as relic: late colonial Buddhist iconography in the Mekong Delta and its origins
- 10:00 Kobayashi, Satoru - Sima and Barami: A Quest for the Regional Formation of a Buddhist Worldview
- 10:30 Break
- 11:00 Walker, Trent - Siamese 'Dharm yog': A Khmero-Thai Dharma Song for Inviting Relics
- 11:30 Hansen, Anne - Relics and other after-lives of the Buddha: Love and Attachment in Khmer Paintings of the Mahaparinibbana
- 12:00

Room Five–2F 201

(Panel Convenors: Sheehy, Michael; Wallman, Jeffrey) Gene Smith: His Life and Work

- 9:00 Sheehy, Michael - Banned Books, Sealed Printeries and Neglected Dkar chag: Precursors and Prospects in Light of E. Gene Smith's Contributions to Tibetan Literary Studies
- 9:30 Kapstein, Matthew - Retrieving the Literary Heritage of Tibet: Some Perspectives and Challenges
- 10:00 Gayley, Holly - Constructing the Archive: Gene Smith and the Digital Map of Tibetan Literature
- 10:30 Break
- 11:00 TBA
- 11:30 TBA
- 12:00 TBA

Room Six–2F 203

(Panel Convenors: Appleton, Naomi; Sheravanichkul, Arthid) Jātaka Stories (I)

- 9:00 Strong, John - Explaining the Buddha's Afflictions: Karmic Strands, Good Means, or just Aches and Pains.
- 9:30 Appleton, Naomi - What can the absence of a Jain jāataka genre tell us about Buddhism?

Tuesday Morning June 21 Panels and Sections

- 10:00 Shi, Chang Tzu - The employment and significance of the Sadāprarudita's Jātaka story in different Buddhist traditions
10:30 Break
11:00 Kyan, Winston - Contested Bodies: Jataka Narratives, Apocryphal Sutras and Filial Cannibalism in Medieval Chinese Buddhist Art
11:30 Nakagawara, Ikuko - Jātaka Scenes in Kizil Grottoes: Focus on the Wall Paintings depicting on Sudāna Jātaka of Kizil Cave 81
12:00 Zhu, Tianshu - From Jataka to Avadana and Prānīdhi Paintings at Kucha and Turfan

Room Seven–3F 304

(Panel Convenor: Mitomo, Kenyo) On the Problem of the Compilation of the Vibhāsa

- 9:00 Chou, Jouhan - The Three Versions of Chinese Translations of the Vibhāṣā-Śāstra and their Formation
9:30 Sasaki, Shizuka - Various Issues Regarding the Vibhāṣā
10:00 Minoura, Akio - Opening a Dialogue with the Mahāvibhāṣā
10:30 Break
11:00 Saito, Shigeru - The Ontology Based on Dravya in the *Vibhāṣāśāstra
11:30 Kritzer, Robert - Yogācāras in the Vibhāṣā and their Relationship to the Yogācārabhūmi
12:00 Mitomo, Kenyo - On the Problem of the Compilation of the Vibhāsa

Room Eight–1501 Building I

(Section moderator: Maes, Claire) Precepts and Vows

- 9:00 Tournier, Vincent - The Mahāvastu and the Vinaya collection of the Mahāsāṃghika-Lokottaravādin: A reassessment
9:30 Maes, Claire - The Denomination of the 'Other' in the Pāli Vinaya: an Analysis of the Construction of a Buddhist Identity
10:00 Liu, Cuilan - Depraved Conducts out of Noble Motivation? Understanding a Band of Six Monks and Nuns in Vinaya
10:30 Break
11:00 Lee, Sangyop - A Comparative Analysis of the Fanwang jing Bodhisattva Precepts and the Yogācāra Bodhisattva Precepts
11:30
12:00

Room Nine–1511 Building I

(Section moderator: Jin, Tao) Textual Studies in Chinese Buddhism I

- 9:00 Kanno, Hiroshi - On the “Four Interpretations” of the Fahua wenju
- 9:30 Jin, Tao - The Transmission of Fazang’s Commentary on Qixinlun: Its Accepted and Evolving Traditions
- 10:00 Qing, Sik - A Study on Ji-Zang’s Commentary on the Wisdom of the Diamond Sutra.
- 10:30 Break
- 11:00 Xiao, Yue - The Formation of the Oldest Version of the Larger Sukhāvativyūha
- 11:30 Chen, Chien Huang - Thinking Foundation of Master Sheng Yen’s “The Establishment of Pure Land on Earth” Notion: The Inheritance from Yǒngmíng Yánshòu and ōuyì Zhìxù
- 12:00

Room Ten–3F 305

(Section moderator: Mcallister, Patrick) Logic and Epistemology I

- 9:00 Mcallister, Patrick - Ratnakīrti on Determination (adhyavasāya) and Cognitive forms (ākāra)
- 9:30 Nemoto, Hiroshi - mKhas grub rje’s Concepts of rjes khyab and dngos khyab
- 10:00 Yoshimizu, Chizuko - Non-implicative negation (prasajyapratishedha, med dgag) in Buddhist logic and early Tibetan Madhyamaka (dbu ma)
- 10:30 Break
- 11:00 Ezaki, Koji - On viruddhadharmādhyāsa
- 11:30 Matsuoka, Hiroko - On the Buddha’s cognition in the Bahirarthaparīkṣā of the Tattvasaṅgraha
- 12:00 Pecchia, Cristina - Causation and selflessness in view of liberation

Room Eleven–4F 401

(Section moderator: Jenkins, Stephen) Art and Archeology

- 9:00 Wang, Chuan - The Legends of Buddhist Supernatural Images in China
- 9:30 Jenkins, Stephen - Reassessing Aśoka as an Arthaśāstric King
- 10:00 Revire, Nicolas - Note on Buddhist Practices and Rituals in Dvāravatī as gleaned from Archaeological Evidence

Tuesday Morning June 21 Panels and Sections

10:30 Break

11:00 Mishra, Umakant - Vajrayana Buddhism as an Instrumental and Social Religion

11:30

12:00

Room Twelve—4F 402

(Panel Convenor: Shi, Gou Huei) Chinese Ch'an Meditation

9:00 Nishi, Yasutomo - Zen Buddhism in Saddharmapuṇḍarīka (Lotus Sūtra)

9:30 Shi, Guohuei - The Phenomenon of Zen Enlightenment

10:00 Hsu, Yuan-Ho - Chan: Suffering and the Keys to the Cessation of Suffering

10:30 Break

11:00 Chu, Nai-Shin - Buddhist meditation and the brain – emotional aspects

11:30

12:00

Room Fourteen—Library 403

(Section moderator: Iliouchine, Alexandre) Chinese Buddhist Thought

9:00 Shih, Jenkuan - Reviews on Sengzhao's (4-5th c.) Understanding of Indian Mādhyamika Thought — A Buddhist Hermeneutic Perspective

9:30 Tseng, C.M. Adrian - A Comparison of Buddha-nature and Dao-nature before the Tang Dynasty

10:00 Iliouchine, Alexandre - Buddhism in Chinese Inner Alchemy: Zhang Boduan's Teaching as a Case Study

10:30 Break

11:00 Brose, Ben - Sycophants, Soldiers, and Spies: Critiques of the Clergy during the Five Dynasties and Ten Kingdoms

11:30 Eifring, Halvor - Ridding the mind of thoughts: Meditation objects and mental attitude in Hānshān Déqīng's dharma talks

12:00 Ho, Chiew Hui - Diamond Sutra Tales and the Reshaping of Medieval Chinese Religiosity

Tuesday Afternoon June 21

Room One–1F 101

(Panel Convenor: Tu, Aming) Buddhism in Taiwan

- 2:00 Ong, Clifton Dodatsu - History and development of Jodo Shin Buddhism in Taiwan
- 2:30 Voulgarakis, Van - Tzu Chi: The Role of Group-identification in reconciling religious exclusivity with religious pluralism
- 3:00 Chiu, Tzu-Lung - Rethinking Buddhist Monastic Rules in Contemporary Taiwan and Mainland China: Can one Eat After Midday? Can one Touch Money?
- 3:30 Break
- 4:00 Stroefer, Eckhard - Intuitives in Industry; Chan Gong-An's reflected by a managerial and technical environment
- 4:30 Yifa, - Buddhist Definition of Death and Organ Transplantation in Taiwan
- 5:00

Room Two–1F 102

(Panel Convenor: Nelson, Eric) Emptiness and Ethics: Buddhism in Twentieth-Century East Asian Thought

- 2:00 Park, Jin - Reconfiguring the Ethical: Ethics and Modernity in Buddhist Discourse
- 2:30 Boisclair, Annie - Confucianism versus Buddhism: A more efficient ethic system according to Mou Zongsan (1909-1995)
- 3:00 Nelson, Eric - Emptiness, Ethics, and Nature in Chan Buddhism
- 3:30 Break
- 4:00
- 4:30

Room Three–1F 103

(Panel Convenor: Lin, Chen-kuo) Indian Buddhist Thought in 6th-7th Century China I

- 2:00 Lusthaus, Dan - The Reception, Dissemination and Analysis of Hetu-vidyā in China

Tuesday Afternoon June 21 Panels and Sections

- 2:30 Yao, Zhihua - The Cognition of Nonexistent Objects: Five Yogācāra Proofs
3:00 Lin, Chen-kuo - Buddhist Epistemology in Sixth-Century China: A Study and Annotated Translation of Jingying Huiyuan (523-592)'s Essay on Three Measures of Cognition
3:30 Break
4:00 Chu, Junjie - The Yogācāra Thesis of Mental Awareness Accompanying Sensory Awareness
4:30 Katsura, Shoryo - Indian Logic and Metaphysics Found in Kuiji's Cheng weishilun shuji (成唯識論述記) - A Preliminary Report on His Knowledge of the Sāmkhya System
5:00 Ho, Chien-hsing - The Nonduality of Speech and Silence: A Comparative Analysis of Jizang's Thought on Language and Beyond

Room Five–2F 201

(Panel Convenor: Heirman, Ann) Buddhist Nuns: Transmission of Ordination

- 2:00 Analayo, Bhikkhu - The Founding of the Order of Nuns
2:30 Heirman, Ann - Chinese Buddhist Nuns: a meeting of the past and the present
3:00 Meeks, Lori - Precept Conferral and Patronage Relationships in Premodern Japan
3:30 Break
4:00 Salgado, Nirmala - Sri Lankan nuns and the Higher Ordination
4:30 Kawanami, Hiroko - Non-Vinaya provisions and code of conduct for Buddhist nuns in Myanmar-Burma
5:00

Room Six–2F 203

(Panel Convenor: Appleton, Naomi; Sheravanichkul, Arthid) Jātaka Stories (II)

- 2:00 Hwang, Soonil - The Mahākapijātaka from various materials
2:30 Chongstitvatana, Suchitra - Candakinnara Jataka: a Reflection of Jataka Culture in Thailand
3:00 Lewis, Todd - The Mahāsattva Rāj Kumār Jātaka: Geographic and Diachronic Domestications in Nepal

Tuesday Afternoon June 21 Panels and Sections

- 3:30 Break
- 4:00 Unebe, Toshiya - Not for Enlightenment of Sāvaka, nor that of Paccekabuddha: The Motive for Bodhisattas' Offering of Themselves in the Paññāsajātaka.
- 4:30 Sheravanichkul, Arthid - Dynamism of the Mahachat Ceremony in Modern Thailand: A Case Study of Mahachat Khamluang, Thet Mahachat, and Mahachat Songkhueng
- 5:00 McDaniel, Justin - Fruit Maidens, Cannibalism, and Flesh-covered Statues: Expanding the Jātakas in Thai Painting

Room Seven–3F 304

(Section moderator: Huang, Yi-hsun) Textual Studies in Chinese Buddhism II

- 2:00 Tudkeao, Chanwit - The Relationship between Central Asian versions of Ratnaketuparivarta and the early Chinese translation
- 2:30 Long, Darui - A Comparative Study on the Yongle Northern Edition of Chinese Buddhist Canon
- 3:00 Sangyeob, Cha - The Significance of the Chinese Translation of Kamalaśīla's Bhāvanākrama
- 3:30 Break
- 4:00 Bianchi, Ester - Mañjuśrī-nāma-saṃgīti between China and Tibet
- 4:30 Hsu, Yu-Yin - Meditation and Travel: the Experiential Description of Internal / External Body-watching
- 5:00

Room Eight–1501 Building I

(Section moderator: Viehbeck, Markus) Tibetan Sociological Studies

- 2:00 Viehbeck, Markus - The Yogi and the Scholar: Rhetorical Polemics as Frame and Framework
- 2:30 Baimacuo - Tibetan nuns in Kham
- 3:00 Mei, Ching - Remedy of Tending Life in Tibetan Buddhist Traditions
- 3:30 Break
- 4:00 Sernesi, Marta - A Corpus of 16th Century Tibetan Blockprints: Towards a catalogue raisonné
- 4:30 Manson, Charles - Emaho! The Visions Experienced by Karma Pakshi
- 5:00

Room Nine–1511 Building I

(Panel Convenor: Yu, Jimmy) The Construction of Contemporary Chinese Buddhism (II)

- 2:00 Foulks, Beverley - Welcome Back, Ouyi: Reconstructing Lingfeng Monastery
- 2:30 Ip, Hung-yok - The Efficacy of Non-resistant Resistance: Xuyun in the Chinese Communist Regime
- 3:00 Nichols, Brian - Tourist Temples and Places of Practice: Charting Two Paths in the Revival of Monastic Buddhism in Contemporary China
- 3:30 Break
- 4:00 Heller, Natasha - Recollection of the Buddha in the Age of Mechanical Reproduction
- 4:30 Tarocco, Francesca - Visual piety and beyond: Buddhist-inspired images in modern China
- 5:00

Room Ten–3F 305

(Panel Convenors: Doell, Steffen; Nuernberger, Marc) Narrative Strategies in Buddhist Historical Writings: Methodological Questions

- 2:00 Nichols, Michael - Mortifying Kama: Buddhist Literary Uses of the Symbol of Mara
- 2:30 Lo, Yuet Keung - Indeterminacy in Meaning: Religious Syncretism and Dynastic Historiography in the /Shannüren zhuan/
- 3:00 Jin, Tao - What It Means to Interpret: A Standard Formulation and Its Implicit Corollaries in Chinese Buddhism
- 3:30 Break
- 4:00 Scherer, Burkhard - Hagiography and Propaganda: Narrative Strategies of Contemporary Buddhist Movements in the West
- 4:30 Mak, Bill - Sadāprarudita reconsidered - principle of organization and narrativity of Prajñāpāramitā
- 5:00

Room Eleven–4F 401

(Panel Convenor: Walter, Mariko) Buddhism on the Silk Road II

- 2:00 Walter, Mariko - Kushan Buddhism and the early Mahāyāna sanghas in Kroraina Revisited

Tuesday Afternoon June 21 Panels and Sections

- 2:30 Karetzky, Patricia - The Image of the Winged Celestial and its Travels Along the Silk Road
- 3:00 Chung-hui, Tsui - Transmission of buddhist scriptural calligraphy from the 3rd to 5th century—based on buddhist manuscripts found in dunhuang and turfan
- 3:30 Break
- 4:00 Riboud, Penelope - Fire altar or incense burner? The use of Buddhist imagery in Central Asian art produced in China and its significance in the 6th century AD
- 4:30 Chen, Huaiyu - Invocation Rituals in Motion: Reflections on Liturgical Manuscripts from Dunhuang
- 5:00

Room Twelve—4F 402

(Section moderator: Sakai, Masamichi) Logic and Epistemology II

- 2:00 Tamura, Masaki - Bhāviveka's Refutation of Dignāga's Twofold-appearance Theory (dvyābhāsātā)
- 2:30 Watanabe, Toshikazu - How can the existence of the Sāṅkhya's pradhāna be negated? Dignāga's view of refutation (dūṣaṇa)
- 3:00 Lasic, Horst - Some observations on the Sāṅkhya section of Dignāga's Pramāṇasamuccaya, chapter two
- 3:30 Break
- 4:00 Choi, Kyeongjin - The purpose of discussing vyatireka: Dharmakīrti's criticism of Īśvarasena
- 4:30 Sakai, Masamichi - bhāva and abhāva in the Buddhist theory of momentariness: The View of Dharmottara and Prajñākaragupta
- 5:00

Room Fourteen—Library 403

(Section moderator: Lang, Karen) Madhyamika

- 2:00 He, Huanhuan - Bhavya's Critique of Vaiśeṣika Theory of Liberation in the Tarkajvālā
- 2:30 Schliff, Henry - The Ideology of Love: Subjectification of the Middle Way School
- 3:00 Westerhoff, Jan - The aim and methodology of Nāgārjuna's Vaidalyaprakaraṇa
- 3:30 Break

Tuesday Afternoon June 21 Panels and Sections

- 4:00 MacDonald, Anne - The introductory verses of the Mūlamadhyamakakārikā
4:30 Makidono, Tomoko - Kaḥ-thog dGe-rtse Mahāpaṇḍita's commentary on
lCang-skye rol-pa'i-rdo-rje's Song of the View of Madhyamaka
5:00 Lang, Karen - Emotions and Ethics in Candrakīrti's thought

XVlth Congress of the IABS
Wednesday, June 22, 2011
Schedule of Panels and Sections

Wednesday Morning June 22

Room One—1F 101

(Panel Convenor: Salomon, Richard) Gandhāran Texts and Gandhāran Buddhism (I)

- 9:00 Salomon, Richard - The Study of Gandhāran Buddhist Manuscripts: Progress Report and Future Prospects.
- 9:30 Cox, Collett - Formalized Scholasticism: Fragments 20 and 23 in the British Library Collection of Gāndhārī Manuscripts
- 10:00 Baums, Stefan - Gāndhārī and Sanskrit Scholasticism: Case Studies from the Saṃgītisūtra and Verse Commentaries
- 10:30 Break
- 11:00 Allon, Mark - A Gāndhārī list of 55 sūtras: Senior fragments RS 7 + 8
- 11:30 Silverlock, Blair - A Gāndhārī version of the Cūḷagosiṅga-sutta
- 12:00

Room Two—1F 102

(Panel Convenor: Wang, Ching-wei) Re-examining Sheng-yen's Chan Practice, Academic Research, and Interpretation of Mahayana Sutras

- 9:00 Wang, Ching-wei - Master Sheng-yen's Interpretation of Ouyi Zhishu's Jiaoguan Gangzong (教觀綱宗) — A Modern Chan Approach to Tiantai Meditation System
- 9:30 Shi, Chang Sui - Transformation: To Know Oneself Is Empty via Huatou
- 10:00 Shi, Guo Jing - An Exploration on Master Sheng-yen's Chan Buddhist Lineage through His Teaching on the Dharma-door of Cultivating the Perfect Penetration of the Ear
- 10:30 Break
- 11:00 Shi, Guo Guang - The One-practice Samadhi in Master Sheng-yen's Chan Practice
- 11:30 Shen, Haiyen - On Master Zhiyi and His Relation with Mount Tiantai
- 12:00

Room Three—1F 103

(Section moderator: Schlieter, Jens) Early Buddhism I

Wednesday Morning June 22 Panels and Sections

- 9:00 Velez de Cea, Abraham - Is there salvation outside the Buddha's dispensation? Exclusivist and inclusivist interpretations of the Pāli Nikāyas
- 9:30 Yagi, Toru - On the so-called predicative ablative in connection with Sad-daniiti 493 and 496
- 10:00 Schlieter, Jens - Did the Buddha arise from a Brahmanic Environment? The Early Buddhist View of "Noble Brahmins" and the "Ideological System" of Brahmanism
- 10:30 Break
- 11:00 Dhammadipa, Fa Yao - Is the Buddha the author, in search of Buddhavacana
- 11:30
- 12:00

Room Five–2F 201

(Panel Convenor: Samuels, Jeffrey) Ethnic Buddhisms Crossing Ethnic Lines: Buddhisms in Southeast Asia

- 9:00 Borchert, Thomas - Race, Ethnicity and Theravada Buddhism: Comparing "Minority" Buddhisms in Singapore and Southwest China
- 9:30 Samuels, Jeffrey - Localizing Theravada in Malaysia: Buddhist Communities and the Formation of Transnational Religious Identities
- 10:00 Dawei, Bei - Tibetan Buddhism in Malaysia: Tsem Tulku Rinpoche and the Kechara House Buddhist Association
- 10:30 Break
- 11:00 Tsomo, Karma - Buddhist Women of Indonesia: Multiple Subaltern Narratives
- 11:30 Holmes-Tagchungdarpa, Amy - Un-binding Buddhist Identity: Beyond the Local in Conceiving International and Inter-traditional Buddhism
- 12:00

Room Six–2F 203

(Panel Convenor: Redmond, Geoffrey) Buddhism and Divination (I)

- 9:00 Redmond, Geoffrey - Divination in Buddhist Doctrine and Practice: Historical and Religious Contexts
- 9:30 Sasson, Vanessa - Divining Buddhahood
- 10:00 Fiordalis, David - Should Monks Tell Fortunes? Rules against Divination and their Practical Application
- 10:30 Break

Wednesday Morning June 22 Panels and Sections

- 11:00 Kosuta, Matthew - Divination in Theravadan Southeast Asia
11:30 Zhou, Chunyang - Mind-reading and Divination in Early Buddhism: Based on Pāli and Chinese Sources
12:00

Room Seven–3F 304

(Section moderator: Higgins, David) Tibetan Doctrinal Studies

- 9:00 Laish, Eran - Speaking without an object – The integrative language in Longchen Rabjampa’s “The Precious Treasury of the Space of Phenomena”
9:30 Yangsi Rinpoche - Madhyamaka and Mahāmudra
10:00 Higgins, David - Does error exist in the ground? Investigating the Rd-zogs chen distinction between the grounds of freedom (grol gzhi) and error (‘khrul gzhi)
10:30 Break
11:00 Chen, Shu-chen - Comparison of Tibetan and Chinese Pure Land Practice
11:30 Makidono, Tomoko - Emptiness versus Tathāgatagarbha: the Tibetan recipients of the Tathāgatagarbha-sūtras and the Prajñāpāramitā-sūtras considering what is empty and what is not empty from the gzhan-stong perspective.
12:00

Room Eight–1501 Building I

(Panel Convenor: Green, Ronald) Strategies for teaching about socially engaged Buddhism

- 9:00 Dennis, Mark - Teaching Socially-engaged Buddhism to Undergraduates
9:30 Mun, Chanju - Introducing students to South Korea’s Minjung (Liberation) Buddhism in 1980’s by way of the concepts of orthopraxis, violence, and doctrinal classification.
10:00 Green, Ronald - Challenging students to consider the inconsistencies in Democracy, Capitalism and Buddhism
10:30 Break
11:00 Forte, Victor - Challenging the Classroom With Buddhist Ethics
11:30
12:00

Room Nine–1511 Building I

(Panel Convenor: Deeg, Max) Indian Buddhism through East Asian Sources I

- 9:00 Deeg, Max - Introduction and Examples from the Chinese Buddhist Travelogues
- 9:30 Leoshko, Janice - The Significance of Xuanzang's Legacy
- 10:00 Dessein, Bart - the nature of the characteristic marks of the conditioned
- 10:30 Break
- 11:00 Heirman, Ann - Moralization of Sleep
- 11:30 Palumbo, Antonello - What Chinese sources really have to say about the dates of the Buddha
- 12:00 Gomez, Luis - Avalokiteśvara in the Buddha-avatamsaka: the testimony of the Chinese Translations

Room Ten–3F 305

(Panel Convenors: Doell, Steffen; Nuernberger, Marc) Narrative Strategies in Buddhist Historical Writings: Indian/Tibetan Buddhism

- 9:00 Klaus, Konrad - The Pali Suttas as Narrative Texts
- 9:30 Galasek, Bruno - Narrative Transmission(s) in the Sutta Pitaka
- 10:00 Rheingans, Jim - Songs, Empowerments and Dialogues: Embedded Texts and their Function in Tibetan Spiritual Biographies
- 10:30 Break
- 11:00 Bhutia, Kalzang Dorjee - The Function of Buddhism in 'The History of Sikkim' ('Bras ljongs rgyal rabs)
- 11:30
- 12:00

Room Eleven–4F 401

(Panel Convenors: McClintock, Sara; Kellner, Birgit) Forms or aspects in Buddhist Philosophy and Soteriology of Consciousness I

- 9:00 Kellner, Birgit - Forms, aspects and appearances - some conceptual remarks on ākāra in Buddhist soteriological and philosophical analysis
- 9:30 Saccone, Margherita - Śubhagupta on the Cognitive Process: Accounts from His Bahyarthasiddhikārikā, the Tattvasaṅgraha by Śāntarakṣita and the Tattvasaṅgrahapañjikā by Kamalaśīla

Wednesday Morning June 22 Panels and Sections

- 10:00 Moriyama, Shinya - On Ratnākaraśānti's theory of cognition with false mental images (alīkākaravijñānavāda)
10:30 Break
11:00 Vincent, Eltschinger - Is a Cultivating Yogin Dependent on Scripture?
11:30 Kobayashi, Hisayasu - The Role of Illusion in Buddhist Idealism
12:00

Room Twelve—4F 402

(Panel Convenors: Roloff, Carola; Finnegan, Damcho) The Prospects for Bhiksuni Ordination in Tibetan Buddhism

- 9:00 Mrozik, Susanne - Contextualizing the Tibetan bhikṣuṇī debate: What is at stake and for whom?
9:30 Roloff, Carola - Bhikṣuṇī Ordination in the Vinayakṣudrakavastu of the Tibetan Kangyur
10:00 Clarke, Shayne - On the Mūlasarvāstivādin Affiliations of the Bhikṣuṇī Vibhaṅga and Bhikṣuṇī Prātimokṣa Preserved in Tibetan
10:30 Break
11:00 Finnegan, Damcho - Finding the Will and the Way: Vinaya Narratives as Resources in Tibetan Debates over Bhikṣuṇī Ordination
11:30
12:00

Room Fourteen—Library 403

(Panel Convenor: Doctor, Andreas) Translating Tibetan Buddhism: Language, Transmission and Transformation

- 9:00 Tillemans, Tom - The Buddhist Literary Heritage Project
9:30 Gray, David - Translation at the Limits of Buddhist Discourse: The Politics of the Translation of Esoteric Buddhist Scriptures
10:00 Stanley, Phillip - Finding One's Way Around the Kangyur and Tengyur
10:30 Break
11:00 Perman, Marcus - Describing the gdams ngag mdzod: A Digital Catalog and Collaborative Venture for Tibetan Buddhist Scholars

Wednesday Afternoon June 22

Room One–1F 101

(Panel Convenor: Salomon, Richard) Gandhāran Texts and Gandhāran Buddhism (II)

- 2:00 Strauch, Ingo - What happened to the Buddha's robe? The story of Mahāprajāpatī Gautamī in a Gāndhārī sūtra from Bajaur (Pakistan)
- 2:30 Falk, Harry - Numismatic Kharosthi as a means to date Buddhist inscriptions and manuscripts?
- 3:00 Hartmann, Jens-Uwe - Buddhist Story Collections from Afghanistan
- 3:30 Break
- 4:00 Matsuda, Kazunobu - A Sanskrit Fragment of "Recension II" of the Udānavarga from Gilgit
- 4:30 Choi, Jin kyoung - Two Lohitya-sūtras in the Dīrghāgama Manuscript
- 5:00

Room Two–1F 102

(Panel Convenor: Lefferts, H. Leedom) Performance and Recitation: The Vessantara Jataka in Theravada Buddhist Southeast Asia and Sri Lanka

- 2:00 Holt, John - A King for all Ages: Vessantara in Lankan Buddhist Art, Ritual and Literature
- 2:30 Bowie, Katherine - Regional Variation in Performances of the Vessantara Jataka in Thailand: A Historical Perspective
- 3:00 Mahanta, Dipti - Narratology in the Isan Mahachat Sung-sermon
- 3:30 Break
- 4:00 Cate, Sandra - The Vessantara Scrolls: Creating a Moral Community
- 4:30 Lefferts, H. Leedom - Facilitating Agency in the Bun Phra Wet of Northeast Thailand and Lowland Laos
- 5:00 Discussion: Anne Hansen

Room Three–1F 103

(Panel Convenor: Lin, Chen-kuo) Indian Buddhist Thought in 6th-7th Century China (II)

Wednesday Afternoon June 22 Panels and Sections

- 2:00 Radich, Michael - Pure Mind in India: Indian Background to Paramārtha's *Amalavijñāna
- 2:30 Kantor, Hans-Rudolf - Debating on "Mind and Consciousness" in 6th Century Chinese Buddhism
- 3:00 Keng, Ching - A Preliminary Re-examination of the Relation between the Awakening of Faith and the Dilun Thought: the Works of Huiyuan (523-592 CE) as a Specimen
- 3:30 Break
- 4:00 Choong, Yoke Meei - No-self and Emptiness: Their roles in Kuiji's Exegesis on the Vajracchedikā
- 4:30 Cho, Eun-su - Wonch'uk's Understanding of Abhidharma Theories on "buddhavacana" and His Chinese Yogacara Interpretation
- 5:00 Wang, Ying - Reconstructing the Biography of Wōnch'ūk

Room Five–2F 201

(Panel Convenor: Clarke, Shayne) Recent Progress in Vinaya Studies

- 2:00 Scherrer-Schaub, Cristina - Vinaya Masters and Vinaya Treatises and their Role in Diffusing Indian Buddhism to the Bahirdeśaka
- 2:30 Sasaki, Shizuka - On the Compilation of the Pārājika Section in Vinaya Texts
- 3:00 Clarke, Shayne - Towards a Comparative Study of the Sarvāstivāda- and Mūlasarvāstivāda-vinayas: A Preliminary Survey of the Kathāvastu embedded in the Uttaragrantha
- 3:30 Break
- 4:00 Yao, Fumi - Sūtras Embedded in the Mūlasarvāstivāda-vinaya
- 4:30 Aono, Michihiko - The Disciplinary Procedures in Vinaya Literature
- 5:00

Room Six–2F 203

(Panel Convenor: Redmond, Geoffrey) Buddhism and Divination (II)

- 2:00 Zhu, Jingjing Jacqueline - Southern Song Buddhist Masters' Using of I-Ching in Chan
- 2:30 Huang, Shihshan - Buddhist Divination Print from Hangzhou, China
- 3:00 Foulks, Beverley - Divination as a Karmic Diagnostic: The Divination Texts of Ouyi Zhixu
- 3:30 Break

Wednesday Afternoon June 22 Panels and Sections

4:00 Buhrman, Kristina - From Sukuyōji and Rokumeishi to Onmyōji and Onmyō-hōshi: The Development, Decline and Survival of Buddhist Astrology in Pre-modern Japan

4:30

5:00

Room Seven–3F 304

(Panel Convenor: Chin, Gail) The Sense of Place, Real or Imagined in Japanese Buddhist Visual Culture

2:00 Andrews, Susan - Moving Mountains: Japanese Instantiations of the Wutai 五臺山 Wenshu 文殊 Cult

2:30 Beghi, Clemente - China, Japan or Miroku's Heaven? On the origins of the Namikiri Fudō of Kōyasan

3:00 Chin, Gail - Reality of Place in Raigōzu, Especially Pertaining to the Work of Taishidō, Kakurinji

3:30 Break

4:00 Quinter, David - Localizing Strategies: Eison and the Shōtoku Taishi Cult in Medieval Japan

4:30 Vallor, Molly - Blossoms Before Moss: Relocating Musō Soseki and the Zen school in the long history of Saihōji

5:00

Room Eight–1501 Building I

(Section moderator: Saito, Akira) Mahayana Buddhism I

2:00 Shi, Huifeng - Chiasmic Structures in the Prajñāpāramitā

2:30 Saito, Akira - Reconsidering Śāntideva's Legend: His Name, Life and Works

3:00 Ishida, Chiko - Changes in the Concept of the Equality of Self and Other in the Bodhicaryavatara

3:30 Break

4:00 Guang, Xing - The Concept of Eternal Buddha in Mahayana Buddhism

4:30

5:00

Room Nine–1511 Building I

(Panel Convenor: Deeg, Max) Indian Buddhism through East Asian Sources II

- 2:00 Silk, J.A. - How, and Why, Studying Buddhist Scriptures Created in China Helps Us Better Understand Indian Buddhist Scripture Composition
- 2:30 Legittimo, Elsa - The Centennial Drum Sound of Death: A Cross-border Myth from the Chinese Ekottarikāgama
- 3:00 Wu, Juan - From Perdition to Buddhahood: The Redemption of the Patri-cide Ajātaśātru in Indian and Chinese Buddhist Sources
- 3:30 Break
- 4:00 Pu, Chengzhong - Virūdhaka's Massacre of Śākyas in Chinese Buddhist Translations
- 4:30
- 5:00

Room Ten–3F 305

(Panel Convenors: Doell, Steffen; Nuernberger, Marc) Narrative Strategies in Buddhist Historical Writings: East Asian Buddhism

- 2:00 Nuernberger, Marc - Chronicity in Early Chan Yulu
- 2:30 Cai, Jiehua - The Presentation of Buddhist Characters in the Ming Novels: The Case of Tianfei
- 3:00 Kim, Thomas Sung-Eun - Steles of Illustrious Monks and the Rhetoric of Korean Buddhist Identity
- 3:30 Break
- 4:00 Kaufmann, Paulus - Historical narratives as a means of persuasion in Kūkai's Jūjūshinron
- 4:30 Doell, Steffen - Continuities and Fractures in the Formation of Japanese Zen Buddhism
- 5:00

Room Eleven–4F 401

(Panel Convenor: McClintock, Sara; Kellner, Birgit) Forms or aspects in Buddhist Philosophy and Soteriology of Consciousness II

- 2:00 Notake, Miyako - Dharmakīrti's position on conceptual cognition and its causes

Wednesday Afternoon June 22 Panels and Sections

- 2:30 Watson, Alex - Light as a Metaphor for Cognition in the Vijñānavāda advanced by Dharmakīrti and opposed by Bhaṭṭa Jayanta.
- 3:00 Ratie, Isabelle - Logical necessity and aspects of consciousness: a Śaiva perspective on a Buddhist problem
- 3:30 Break
- 4:00 Sferra, Francesco - The sākāra/nirākāra Debate in Buddhist Tantric Literature
- 4:30 McClintock, Sara - Kamalaśīla on the Nature of Forms or Images (ākāra) in Cognition:
- 5:00

Room Twelve—4F 402

(Panel Convenor: Chen, Huaiyu) Plants, Animals, and Gardens in Chinese Buddhism

- 2:00 Capitanio, Joshua - The Dragon King (Nāgarāja) in Chinese Buddhist Rain-making Ritual
- 2:30 Lin, Peiying - The Lotus Flower in East Asian Buddhism: Beauty, Gender and Cosmology
- 3:00 Liang, Li-ling - The Spread of Buddhist Story on the Woodpecker and the Lion in China
- 3:30 Break
- 4:00 Clippard, Seth - Indra's Net and Understandings of Nature in Chinese Buddhism
- 4:30 Chen, Huaiyu - Taming Tigers in Medieval Chinese Buddhism
- 5:00

Room Fourteen—Library 403

(Panel Convenor: Thurman, Robert) Tengyur Translation Project

- 2:00 Yarnall, Tom - The Liberative arts of Nālanda and the Indian University System as a Basis for Publishing Translations of Tengyur Texts
- 2:30 Priyadarshi, Tenzin - Appearance, Disappearance, and Reappearance of the Nalanda System: Relevance of Tengyur beyond Buddhist Scholarship
- 3:00 Geshe Samten - The Tibetan Curriculum has kept us Alive—How Tibet Embraced Buddhism
- 3:30 Break
- 4:00 Hackett, Paul - The AIBS Comprehensive Kangyur and Tengyur Database

Wednesday Afternoon June 22 Panels and Sections

- 4:30 Thurman, Robert - Proposal for a Multi-Language “Wiki-Tengyur” Translation Process in the “Dharma-Cloud”: Translation beyond the Lotsawa-Egoist Competition toward making the Buddhist “Mind” (adhyātma) and “Material” (bāhya) Sciences (vidyāsthāna) as widely available as possible
- 5:00

XVlth Congress of the IABS
Thursday, June 23, 2011
Schedule of Panels and Sections

Thursday Morning June 23

Room One–1F 101

(Panel Convenor: Sheehy, Michael) Rang stong / Gzhan stong: Perspectives on the Discourse in India and Tibet

- 9:00 Duckworth, Douglas - from absent-minded bodies to body-citta: self-emptiness, other-emptiness, and (post)modernity
- 9:30 Komarovski, Yaroslav - Does the Self-Cognizing Ultimate Cognize Itself? Some Issues in the Other-Emptiness Theories of Self-Cognition
- 10:00 Mathes, Klaus-Dieter - The Synthesis of Yogācāra and Tathāgatagarbha in the Maitreya Works as a Realistic Indian Precedent of Gzhan stong
- 10:30 Break
- 11:00 Wangchuk, Tsering - Is Chomden Rigrel A Gzhan Stong Pa?: Problem With The Other-Emptiness Lineage Of The Jonang School Of Tibetan Buddhism
- 11:30 Sheehy, Michael - Codifying the Kṛtayuga: Preliminary Remarks on a Literary History of Gzhan stong in Tibet
- 12:00 Deroche, Marc-Henri - The Middle Path of Eclecticism (ris med) in Tibet: Some remarks on the Conjunction of Gzhan stong and Rang stong in the so-called Tantric Madhyamaka

Room Two–1F 102

(Panel Convenor: Nietupski, Paul) Patterns of Transmissions of Indian Buddhism in medieval Asia

- 9:00 Nietupski, Paul - Buddhist monasticism as a vehicle for institutional transmission
- 9:30 Handlin, Lilian - Pagan's Jatakas as transmission instruments
- 10:00 Kandahjaya, Hudaya - The Transmissions of the Teaching of the Ādi Buddha and Related Practices in the Indonesian Archipelago
- 10:30 Break
- 11:00 Payne, Richard - Yoshida Shintō Goma: Terminus ad Quem of Indic Ritual Culture?
- 11:30 Friquegnon, Marie - Śāntarakṣita's Gift to Tibet: Finding Enlightenment through Philosophy
- 12:00 Gray, David - Practical Hermeneutics: On the Transmission and Interpretation of the Cakrasaṃvarābhisamaya

Room Three–1F 103

(Panel Convenor: Ochiai, Toshinori) The ancient Japanese manuscripts

- 9:00 Ochiai, Toshinori - On Ancient Japanese Manuscript Copies of the *Dīrghanakha-paripṛcchā sūtra*
- 9:30 Matsumura, Junko - A Unique *Viyaghrī-Jātaka* Version from Gandhāra: The Foshuo pusa toushen (yi) ehu qita yinyuan jing 佛說菩薩投身(餓)餓虎起塔因緣經 (T172)
- 10:00 Saito, Tatsuya - Features of the Kongō-ji version of Further Biographies of Eminent Monks 續高僧傳: With a Focus on the Biography of Xuanzang in the Fourth Fascicle
- 10:30 Break
- 11:00 Hayashidera, Shoshun - The Newly Found Text of the Puxian pusa xing yuan zan (普賢菩薩行願讚, Bhadracaryāpraṇidhāna) in the Kongō-ji Manuscript Collection
- 11:30 Chi, Limei - Translation or apocrypha? Two esoteric Buddhist texts regarding Malapādavajra
- 12:00 Jo, Gen - Newly Discovered Japanese Manuscript Copies of the Liang [Dynasty] Biographies of Eminent Monks

Room Five–2F 201

(Panel Convenor: Teiser, Stephen) Liturgical Manuscripts and the Study of Buddhist Ritual

- 9:00 Goodman, Amanda - Amoghavajra's Ritual Corpus: A Dunhuang Regional Approach
- 9:30 Linrothe, Rob - The Image of Vajrasattva: Path and Result
- 10:00 Solonin, Kirill - Ritual Manuscripts on Vajravarahi in Tangut
- 10:30 Break
- 11:00 Teiser, Stephen F. - The Language of Brief Liturgies for Making Merit among the Dunhuang Manuscripts
- 11:30 Zieme, Peter - Confession and Ritual According to Old Uighur Sources
- 12:00

Room Six–2F 203

(Panel Convenors: Holmes-Tagchungdarpa, Amy; Brownell, Paul) Discoursing Journeys: The Authorial Hermeneutics of Travel

Thursday Morning Panels and Sections June 23

- 9:00 Hughes, Meredith - Aesthetics of Time: Duration in practices from Indo-Tibetan Buddhism and the contemporary performance art of Tehching Hsieh.
- 9:30 Brownell, Paul - Traveling Interpretive Paradigms: Towards a New Understanding of the Yogācāra text titled 'A Commentary on Differentiating the Middle from the Extremes'
- 10:00 Gamble, Ruth - Travelling in Time: Internal, Personal and Heavenly Movement in the 3rd Karmapa's Construction of Time.
- 10:30 Break
- 11:00 Bhutia, Kalzang - Visionary and Physical Travel in the Configuration of Hidden Lands: Terton and the Re-imagining of Space in Tibetan Culture
- 11:30 Chou, Wen-shing - Pilgrimage and Cosmography in Early Twentieth Century Tibet
- 12:00 Holmes-Tagchungdarpa, Amy - The Traveling Tibetan Buddhist Public Sphere: Flows of Charisma, Print Technologies and Politics in the Journeys of Modern and Postmodern Buddhism

Room Seven–3F 304

(Panel Convenor: Jiang, Tao) A Comparative Approach to Buddhist Philosophy

- 9:00 Lusthaus, Dan - Husserl, Nietzsche, Dignāga and Dharmakīrti on Cognition, Negation and Apodictic Evidenz (Svasaṃvitti)
- 9:30 McGarrity, Andrew - Mādhyamikas and the Moral Self
- 10:00 Jiang, Tao - You cannot eat your cake and have it too!
- 10:30 Break
- 11:00 Ziporyn, Brook - Space, Extension and Transcendental Unity of Apperception: Thoughts on Tiantai, Spinoza and Kant
- 11:30 Lin, Kent - Does Buddhism Advocate Mind-Body Dualism?
- 12:00

Room Eight–1501 Building I

No scheduled panel or section

Room Nine–1511 Building I

(Panel Convenor: Yao, Zhihua) Study of Dignaga

- 9:00 Katsura, Shoryu - Dignāga on Non-Buddhist Theories of Proof

- 9:30 Chu, Junjie - On Dignāga's Theory of Mental Perception Presented in PS(V)
10:00 Lysenko, Victoria - Actuality and Potentiality in Dignāga's Understanding of Immediate Perception (nirvikalpaka pratyakṣa) according to his Pramāṇasamuccaya(PS) and Ālambana-parīkṣā(AP)
10:30 Break
11:00 Yao, Zhihua - Non-activity (nirvyāpāra) in Dignāga and Sautrāntika
11:30 Kataoka, Kei - Dignāga, Kumārila and Dharmakīrti on the potential problem of pramāṇa and phala having different objects
12:00 Franco, Eli - A Newly Discovered Manuscript of Jitaari's Works

Room Ten–3F 305

(Panel Convenor: Aviv, Eyal) The role of the laity in the formation of modern Buddhism

- 9:00 Kim, Hwansoo - Manufacturing a New Buddhism: A Lay Movement in Colonial Korea, 1920 – 1945
9:30 Aviv, Eyal - Redefining the Role of the Laity in 20th century China: The cases of Ōyáng Jingwú and Wáng Hóngyuàn
10:00 Braun, Erik - A New Buddhendom: The Laity's Changing Role in Modern Burmese Buddhism
10:30 Break
11:00 Gayley, Holly - The New Upāsaka: Lay Ethicization in Tibetan Regions of the PRC
11:30 Jaffe, Richard - Advocating Lay Buddhist Practice in Early Twentieth-Century Japan: Kawaguchi Ekai, Suzuki Daisetsu, and Tanaka Chigaku
12:00

Room Eleven–4F 401

(Section moderator: Puri, Bharati) Ethnic Buddhisms

- 9:00 Chern, Meei-Hwa - Another Dialectics of Encountering Modernity: The Case Study of Master Sheng Yen and Dharma Drum Mountain in Malaysia
9:30 Krueger, Madlen - Relations between Buddhism and Politics in Contemporary Sri Lanka. The Case of the National Heritage Party (JHU)
10:00 Kumar, Nirmal - DEngaging the other: Akbar and Buddhists in 16th century India
10:30 Break

- 11:00 Porcio, Tibor and Sárközi, Alice - An Analysis of the Mongolian Buddhist Terminology as Observed in the Mongolian Translations of *Sitātapatrād-hāraṇī*
- 11:30 Puri, Bharati - Religion, Ideology and Utopia: Buddhism in the Public Sphere of India
- 12:00

Room Twelve—4F 402

(Panel Convenor: Maggi, Mauro) Buddhism Among Iranian Peoples

- 9:00 Reck, Christiane - The Commentaries to the *Vajracchedikā* among the Sogdian Buddhist fragments of the Berlin Turfan collection
- 9:30 Ching, Chao-jung - The activities of Sogdian Buddhists in Kucha as observed in the Tocharian B secular documents
- 10:00 De Chiara, Matteo - The two recensions of the Khotanese *Sudhanāvādāna* and their Indian parallels
- 10:30 Break
- 11:00 Degener, Almuth - Mighty animals and powerful women: on the function of motifs from folk literature in the Khotanese *Sudhanavadana*
- 11:30 Ogihara, Hiroto - On the *Karmavācanā* text in Tocharian
- 12:00 Martini, Giuliana - Transmission of bodhisattva texts and ideology in fifth–sixth century Khotan

Room Fourteen—Library 403

(Panel Convenor: Yit, Kin-tung) Kumarājīva and the development of early Mahayana meditation in China—Remarks on Textual and Iconographic Evidence

- 9:00 Yit, Kin-Tung - From Śrāvaka meditation to Bodhisattva meditation
- 9:30 Lai, Wen-yin - The Pure Land Practice of Visualizing Reality by Kumārajīva
- 10:00 Huang, Yun-ju - The doctrine of “three periods Buddhas” of Kuan-he and the “Thousand Buddhas Thought” in He-hsi Region
- 10:30 Break
- 11:00 Wang, Ching-wei - Seng Zhao’s *Zhu Weimojiejing* and Kumarajiva’s *Māhāyana Meditation*
- 11:30

XVlth Congress of the IABS
Friday, June 24, 2011
Schedule of Panels and Sections

Friday Morning June 24

Room One–1F 101

(Panel Convenors: Kapstein, Matthew; Mollier, Christine) Buddhism and the Medieval Religious Traditions of China/Tibet/Japan I

- 9:00 Kapstein, Matthew - The Formation of a Bon-po Scriptural Corpus: The Secrets of the Enlightened Mind
- 9:30 Campany, Rob - Scriptural Self-Presentation and Scriptures' Reception: A comparative case study
- 10:00 Capitanio, Joshua - Sanskrit and Pseudo-Sanskrit Incantations in Medieval Daoist Literature
- 10:30 Break
- 11:00 Mollier, Christine - The Fabric of the Apocalypses in Early Medieval China: Comparative Reflections
- 11:30 Copp, Paul - Talisman-Seals, Ritual Manuals, and Manuscript Culture in Late Medieval Dunhuang
- 12:00

Room Two–1F 102

(Panel Convenors: Ladwig, Patrice and Shields, James) Against Harmony: Radical Buddhism and Buddhist Socialism in Thought and Practice I

- 9:00 Ladwig, Patrice - Introduction: The comparative study of Buddhist Socialism
- 9:30 De Vido, Elise - Buddhism and Socialism in Vietnam, 1920-1945
- 10:00 Shields, James - A Buddha Land in this World: Political Use of the Lotus Sutra in 1930s Japan
- 10:30 Break
- 11:00 Ito, Tomomi - Dhammic Socialism: A Buddhist vision of just social order in 1970s' Thailand
- 11:30
- 12:00

Room Three–1F 103

(Panel Convenor: Huang, Yi-hsun) Chan and the Teachings during the Late Tang–Yuan Dynasties

- 9:00 Hamar, Imre - Chan influence on Chengguan's Huayan Thought
- 9:30 Solonin, Kirill - Teaching Classifications in Liao and Tangut Buddhist texts
- 10:00 Huang, Yi-hsun - Chan Master Fayen Wenyi and the Huayan Concept of "Six Characteristics"
- 10:30 Break
- 11:00 Welter, Albert - Yongming Yanshou's View of Harmony Between Chan and the Teachings (jiaochan yichi 教禪一致): The Implications of a "Buddhist School of Principle" for the Song Intellectual Milieu
- 11:30 Levering, Miriam - Buddhist teachings concerning mind and consciousness in Dahui Zonggao (1089-1163)s Letters
- 12:00

Room Five–2F 201

(Panel Convenor: Collett, Alice) Women in the Texts of Early Indian Buddhism

- 9:00 Engelmajer, Pascale - Entering the bhikkhunīsaṅgha in the Pāli texts: a woman's last option?
- 9:30 Collett, Alice - On Female Sexuality
- 10:00 Fiordalis, David - Buddhism, Gender and the Miraculous: Three Stories from the Avadānaśataka
- 10:30 Break
- 11:00 Lenz, Timothy - Behind the Birch Bark Curtain: Forgotten Women in Gandhāran Literature
- 11:30 Muldoon-Hules, Karen - How to avoid marriage and other themes: stories of north Indian nuns in the Avadānaśataka.
- 12:00

Room Six–2F 203

(Panel Convenor: Neelis, Jason) Dynamics of Locativization, Translocation, and Recontextualization of Buddhism in and across Asia

- 9:00 Introduction to Panel Themes

Friday Morning June 24 Panels and Sections

- 9:30 Bretfeld, Sven - Sri Lankan Ancient Sites as Attractors between Religious Localization and Global Representation
- 10:00 Neelis, Jason - Locating and Translocating Jātakas, Avadānas, and Rebirth narratives in Gandhāran Literary and Material Cultures
- 10:30 Break
- 11:00 Halkias, Georgios - Other Worlds in this World: Pure Land Orientations in Tibetan History
- 11:30 Dolce, Lucia - Stars across Asia: The Ritual translocation of Buddhist Astrological Imagery in Japan
- 12:00

Room Seven–3F 304

(Section moderator: Thurman, Robert) Tantra

- 9:00 Prasad, Birendra - Reconsidering Relationship between Esoteric and Non-Esoteric Aspects of Vajrayana Buddhism: A Study with Particular Reference to the Visual Narratives and Spatial Arrangement of the Vikramashila Mahavihara, Bihar, India.
- 9:30 Mak, Bill - Master Pu'an's alphabetical dhāraṇī - bastardization or sinicization?
- 10:00 Lin, Tony - Methodology in the Reconstruction of Buddhist Mantras
- 10:30 Break
- 11:00 Thurman, Robert - Tibetan "Bardo" Vision and Practices: Use in Preparing People for Death
- 11:30 Hua-Stroefer, Hai-Yen - Buddha's paste - Buddha's brush; Rebirth of a Taima Mandala; Restoration and Origin
- 12:00

Room Eight–1501 Building I

(Section moderator: Yao, Zhihua) Epistemology and Soteriology

- 9:00 Brewster, Ernest - Three-Treatise Master Jizang's 吉藏 Critical Appropriation of Ābhidharmika Thought – A "Case Study" of the Zhōngguānlùn shū 《中觀論疏》
- 9:30 Lin, Su-an - Are Phenomena Established From Their Own Entity Conventionally? —The Exploration of Bhāvaviveka's Epistemology

Friday Morning June 24 Panels and Sections

- 10:00 Zamorski, Jakub - Is faith necessary to liberation? - Master Yinguang 印光 and his modern critics
10:30 Break
11:00 Liu, Sing Song - The Myth of Mind Transmission— As a Question for the Formulation of Early Chan Buddhism
11:30 Wang, Chun-Ying - An Essay Establishing Critical Epistemology – Following Dignāga and Kant
12:00 Yen, Wei-Hung - Lúshān Huìyuán's Interpretations of the Mahāprajñāpāramitopadeśa and His Epistemological Position

Room Nine–1511 Building I

No scheduled panel or section

Room Ten–3F 305

(Panel Convenor: Cho, Eun-su) Korean Buddhism and Environmental Activism

- 9:00 Seo, JaeYeong - Ecological Ideas in the Heritage of Korean Seon Buddhism
9:30 Wan, Jung - Combination of Buddhist Mountain God Worship and Buddha's Land
10:00 Lee, Doheum - The Buddhist Ecological Movement in Contemporary Korea and Monastic Activism
10:30 Break
11:00 Park, Kyoung-Joon - Sustainable Development and Buddhist Economics
11:30 Cho, Eun-su - Jiyul Sunim's Eco-Feminist Activism and its Buddhist Foundations
12:00

Room Eleven–4F 401

(Panel Convenor: Shimada, Akira) Gandharan and Andhran Buddhist Narratives in Context

- 9:00 Shimada, Akira - Formation of Buddhist Narrative Sculpture in Andhra (ca. 150 BCE-300 CE)
9:30 Rhi, Juhyung - Modes of Narrative Depictions in Gandhara and Nagarjunakonda

Friday Morning June 24 Panels and Sections

- 10:00 Zin, Monika - Heavenly Relics – Bodhisatva’s Turban and Bowl in Reliefs of Gandhara and Andhra (including Kanganhalli)
10:30 Break
11:00 Brancaccio, Pia - The formation of a visual idiom for the life of the Buddha in Gandharan art
11:30 DeCaroli, Robert - Redefining Greatness: Depictions of the “Great Miracle” of Śrāvastī in Regional Context
12:00 Morrissey, Nicolas - Mahāyāna Sūtra Narratives in Indian Art: From the Northwest to the Deccan Plateau

Room Twelve–4F 402

(Panel Convenor: Lammerts, Christian) Buddhism and Law beyond the Vinaya

- 9:00 Pagel, Ulrich - Monks, Merchants and Tax Evasion: Conflicts at the Customs House
9:30 Sullivan, Brenton - Tibetan Monastic Customaries (bca’ yig) in the Growth of Mass Monasticism in Amdo
10:00 Lammerts, Christian - Slavery, Manuscripts, and Monastic Succession: Jurisdictional Conflict and Consolidation in Dhammasattha and Vinaya in Burma, 1602-1651 C.E.
10:30 Break
11:00 Langenberg, Amy - The Meaning and Management of Menses in Bauddha and Brāhmaṇa Contexts
11:30 Liu, Cuilan - Can Buddhist Monks and Nuns Make Music? Understanding Music in Buddhist Monastic Codes
12:00 General Discussion

Room Fourteen–Library 403

(Panel Convenors: Bingenheimer, Marcus; Robson, James) Buddhism & Sacred Geography I

- 9:00 Falcone, Jessica - Reviving Kushinagar: Contemporary Buddhist ‘Life’ in the Place of the Buddha’s ‘Death’
9:30 Moore, Elizabeth - The Sacred Geography of Dawei: Buddhism in peninsular Myanmar (Burma)
10:00 Tsai, Sueyling - Monumental sutra rock carvings in China and Indian pilgrim sites

Friday Morning June 24 Panels and Sections

10:30 Break

11:00 Adamek, Wendi - Meeting the Inhabitants of the Necropolis at Baoshan

11:30

12:00

Friday Afternoon June 24

Room One–1F 101

(Panel Convenors: Kapstein, Matthew; Mollier, Christine) Buddhism and the Medieval Religious Traditions of China/Tibet/Japan II

- 2:00 Orofino, Giacomella - The “Blazing Water” Rite of Protection and Prosperity of the Tibetan Bon Tradition
- 2:30 Moerman, D. Max - Promissory Notes: Talismans, Oaths, and Contracts in Premodern Japanese Religion
- 3:00 Hureau, Sylvie - The Fayuan zayuan yuanshi ji, a corpus of ritual practices
- 3:30 Break
- 4:00 Hsieh, Shu-wei - Apotropaic Ritual in Buddho-Daoist Context: A Study of Ucchusma and General Master Ma
- 4:30 Robert, Jean-Noel - Japanese Poetry as an Exegetical Tool of the Lotus Sutra
- 5:00

Room Two–1F 102

(Panel Convenors: Ladwig, Patrice and Shields, James) Against Harmony: Radical Buddhism and Buddhist Socialism in Thought and Practice II

- 2:00 Ladwig, Patrice - Revolutionaries in robes: The interaction of the Lao communist movement and the Buddhist sangha (1954-1975)
- 2:30 Weriberg-Salzmänn, Mirjam - The Buddhist Sangha and the radicalisation of Buddhist thought and practice in Sri Lanka in the 20th and 21st century
- 3:00 Kovan, Martin - The Burmese Alms Boycott: Pattanikkujjana and Buddhist Nonviolent Resistance
- 3:30 Break
- 4:00
- 4:30
- 5:00

Room Three–1F 103

(Panel Convenor: Chirapravati, M.L. Pattaratorn) Maitreya Buddha: Studies of Images and Texts from Gandhara, China, and Southeast Asia

Friday Afternoon June 24 Panels and Sections

- 2:00 Schmidt, Carolyn - Images of the Maitreya-Type Bodhisattva in Ancient Greater Gandhara:
- 2:30 Lee, Yu-min - The Iconography of Maitreya in the Northern Dynasties Period
- 3:00 Revire, Nicolas - Maitreya or Not? Understanding Bhadrāsana Buddhas in Southeast Asia during the First Millennium CE
- 3:30 Break
- 4:00 Chirapavati, M.L. Pattaratorn - In Search of Maitreya: Early Images of Dvaravati Buddha at Si Thep
- 4:30 Handlin, Lilian - The concept of Metteyya in Pagan
- 5:00

Room Five–2F 201

(Panel Convenor: Siderits, Mark) Buddhism Naturalized?

- 2:00 Coseru, Christian - Reasons and Causes: A Naturalized Account of Dharmakīrti's Kāryānumāna Argument
- 2:30 Hugon, Pascale - What are Buddhist epistemologists talking about?
- 3:00 Tillemans, Tom - Naturalism, Serious Metaphysics, or Else? Where do Buddhists Fit in?
- 3:30 Break
- 4:00 Dreyfus, Georges - Naturalism: True or False Friend?
- 4:30 Siderits, Mark - The Rūpamātra School?
- 5:00

Room Six–2F 203

(Panel Convenor: Vermeersch, Sem) The Spread and Use of Dharani sutras in East Asia, 8th-12th Centuries

- 2:00 McBride, Richard - The Mahāpratisarā dhāraṇī in Medieval Sinitic Buddhism
- 2:30 Wang, Michelle - The Role of Dhāraṇī Sūtras in Buddhist Art at Dunhuang
- 3:00 Vermeersch, Sem - Beyond Printing: Looking at the Use and East Asian Context of Dhāraṇī Texts in Korea
- 3:30 Break
- 4:00 Joo, Kyeongmi - The Changing Connotation of Dhāraṇīs in East Asian Stūpa Deposits during the 8th-11th Century
- 4:30 Robert Scharf, discussant.

5:00

Room Seven–3F 304

(Panel Convenor: Meyers, Karin) Reconsidering the Abhidharma

- 2:00 Braun, Erik - The Dhamma Tools for Enlightenment:
- 2:30 Bayer, Achim - Is Karma Really a dharma? Some Reflections on dharmas, karman and Reasoning in the Abhidharmasamuccaya
- 3:00 Gethin, Rupert - How do animals and other non-Buddhists have faith and knowledge?
- 3:30 Break
- 4:00 Brennan, Joy - Mind-only Thought in its Abhidharma Context
- 4:30 Meyers, Karin - Mapping the Territory of the Path: The Progress of Insight in the Visuddhimagga and Abhidharmakośabhāṣya
- 5:00

Room Eight–1501 Building I

(Panel Convenor: Scott, Gregory) Right Belief, Orthodoxy, and the Boundaries of Modern Chinese Buddhism

- 2:00 Scott, Gregory - Print Culture and the Making of Buddhist Histories in Meiji and Republican East Asia
- 2:30 Chen, Lang - Between tradition and modernity: Guanzong Monastery's Reconstruction of the Tiantai Orthodoxy 1928-1937
- 3:00 Teng, Wei Jen - Rise of "Fundamentalism" in a Theravāda Meditation Movement in Contemporary Chinese Buddhism
- 3:30 Break
- 4:00 Wormald, Andrew - Buddhist Meditation in Republican China
- 4:30
- 5:00

Room Nine–1511 Building I

(Section moderator: Bucknell, Roderick) Early Buddhism II

- 2:00 Bucknell, Roderick - How are the two Chinese Saṃyuktāgama translations related?
- 2:30 Leese, Marilyn - For the benefit of others: nikāya patronage in South Asia during the C.E. second-sixth centuries

Friday Afternoon June 24 Panels and Sections

- 3:00 Shulman, Eviatar - The Four Noble Truths as Meditative Vision
- 3:30 Break
- 4:00 Baba, Norihisa - Growth of Scriptures: Doctrinal Expressions in the Northern Four Āgamas as compared with the Pāli texts
- 4:30 Murakami, Shinkan - Original Concept of Rupa (色) in the Early Buddhism: The Visible, Perceptible and Recognizable but not Matter (物質)
- 5:00 Lojda, Linda - Arhats and Mahāsthaviras: Transmission of Concepts and Depictions

Room Ten—3F 305

(Panel Convenor: Osto, Douglas) Approaches to Early Mahayana

- 2:00 Boucher, Daniel - What Do We Mean by ‘Early’ in the Study of the Early Mahāyāna—and Should We Care?
- 2:30 Drewes, David - Being a bodhisattva in early Mahayana
- 3:00 Gummer, Natalie - From Quenching the Flame to Fanning the Fire: Nirvāṇa, Anuttarasamyaksambodhi, and the Vedic Ritual Cosmos in Certain Mahāyāna Sūtras
- 3:30 Break
- 4:00 Osto, Douglas - Imagination, Altered States and the Origins of the Mahāyāna
- 4:30 Walser, Joseph - A Genre Approach to the Origins of Mahayana
- 5:00 Harrison, Paul - Respondent

Room Eleven—4F 401

(Panel Convenor: Wang, Ching-wei) Meditation, Experience, Transmission, Text, and Interpretation in the Chinese Tiantai Teaching

- 2:00 Wang, Ching-wei - How Do We Read Huisi’s Interpretations of the Lotus Samādhi?
- 2:30 Ziporyn, Brook - If Six Were Nine: What Is Viewing Whom in Tiantai Meditation, According to Zhili’s Jingguangmingwenju
- 3:00 Kuo, Chao-shun - Jingxi Zhanran’s (711-782) Interpretation of ‘One Mind’ in the Dasheng qixin lun
- 3:30 Break
- 4:00 Kantor, Hans - The Inter-textual Understanding and Linguistic Strategies in Tiantai Buddhism
- 4:30 Lai Shen-chon - Bodhy-samādhi and Four Sentences about No-arising
- 5:00

Room Twelve—4F 402

(Panel Convenor: Mohr, Michel) Buddhist Constructions of “Rational Religion” across East Asia

- 2:00 Mohr, Michel - Between Skillful Adjustment and Distortion: Nineteenth-Century Buddhist Doctrine with a Rational Spin
- 2:30 Schulzer, Rainer - Inoue Enryō and the Emergence of “Buddhist Philosophy”
- 3:00 Chen, Jidong - Between Religion and Philosophy: The Reinterpretation of Buddhism in Modern China
- 3:30 Break
- 4:00 Ward, Ryan - Rationalizing the Death of Japanese Buddhist Modernity
- 4:30 Hoshino, Seiji - “Rational Religion” and the Shin Bukkyo [New Buddhism] Movement in Late Meiji Japan
- 5:00

Room Fourteen—Library 403

(Panel Convenors: Bingenheimer, Marcus; Robson, James) Buddhism & Sacred Geography II

- 2:00 Robson, James - Contesting Sacred Space in Pre-Modern China: On the Buddhist Appropriation of Sacred Geography
- 2:30 Liao, Chao-Heng - Mount Wutai and Buddhism in the late Ming
- 3:00 Bingenheimer, Marcus - Ming-Qing Travelogues concerning Mt. Putuo
- 3:30 Break
- 4:00 Wu, Jiang; Tong, Daoqin - Geography Matters: Spatial Analysis of Contemporary Chinese Buddhist Monasteries
- 4:30 Discussion
- 5:00

XVlth Congress of the IABS
Saturday, June 25, 2011
Schedule of Panels and Sections

<h2>Saturday Morning June 25</h2>

Room One–1F 101

(Panel Convenor: Gomez, Luis) Early expressions of the Tathagatagarbha doctrine in India

- 9:00 Zimmermann, Michael - Terms for buddha-nature in the early phase of buddha-nature thought in India
- 9:30 Habata, Hiromi - Early expressions of the buddha-dhātu in the Mahāparinirvāṇa-mahāsūtra
- 10:00 Radich, Michael - Tathāgatagarbha, the Problem of Maternity, and ‘Kataphatic Gnostic Docetism’
- 10:30 Break
- 11:00 Gomez, Luis - Buddhajñāna as an early expression of “Buddha-nature” in the Avatamsaka
- 11:30 Shimoda, Masahiro - The Soteriology of the Mahāyāna Mahāparinirvāṇasūtra
- 12:00

Room Two–1F 102

(Panel Convenor: Kyuma, Taiken) Reconstructing the History of Late Indian Buddhism: Relationship between Tantric and Non-tantric Doctrines

- 9:00 Kyuma, Taiken - Bu ston on pāramitānaya and mantranaya
- 9:30 Yang, Mei - Buddha and Yoginī in the Buddhakapālatantra and its commentary Abhayapaddhati
- 10:00 Tomabeche, Toru - Bhavyakīrti’s Sub-commentary on the Pradīpoddyotana as a Doxography
- 10:30 Break
- 11:00 Mochizuki, Kaie - On the Guhyasamaja Literature attributed to Dipamkarsriijnana
- 11:30 Wangchuk, Dorji - The Legacies of Vikramaśīla and Nālandā Monastic Seminaries in Tibet
- 12:00

Room Three—1F 103

(Panel Convenor: Yamabe, Nobuyoshi) Buddhist Caves from Practical Points of View: Their Use and Functions

- 9:00 Aramaki, Noritoshi - The Mahāyānasūtra and -śāstra Movements as Reflected on the Development of the Architectural Plans of the Indian Buddhist Stūpa-Complex—Toward an Understanding of a Newly Predominant Type of the Ajaṇṭā Cave
- 9:30 Greene, Eric - Death in a Cave: The “Meditation” Cave at Tappa-é-Shotor
- 10:00 Vignato, Giuseppe - Inter-Relationship of Sites, Districts, Groups and Individual Caves in Kucha
- 10:30 Break
- 11:00 Howard, Angela - The Silent Language of Meditation in the Buddhist Caves of Kucha, Xinjiang
- 11:30 Mori, Michiyo - Free Standing Temples and Cave Temples in Kucha: A Case Study of the Duldul-oqur Temple Site and Kumtura Caves
- 12:00 Yamabe, Nobuyoshi - “Meditation Caves” Reconsidered: Focusing on Mogao Cave 285

Room Five—2F 201

(Panel Convenors: Garfield, Jay; Westerhoff, Jan) Madhyamaka and Yogacara: Rivals or Allies?

- 9:00 Siderits, Mark - The Case for Discontinuity
- 9:30 Suwanvarankul, Chaisit - Pratītyasamutpāda and Dharmadhātu in Early Mahāyāna Buddhism
- 10:00 Seton, Greg - Ratnākaraśānti’s Presentation of the Pedagogical differences between Yogācāra and Madhyamaka
- 10:30 Break
- 11:00 Blumenthal, James - Some Observations Regarding Śāntarakṣita’s Yogācāra-Madhyamaka Syncretism
- 11:30 Lusthaus, Dan - Madhyamaka and Yogācāra: Sibling Rivalry or Metaphysical Antagonists?
- 12:00 Eckel, David - “Undigested Pride”: Bhāviveka on the Dispute between Madhyamaka and Yogācāra

Room Six–2F 203

No scheduled panel or section

Room Seven–3F 304

(Section moderator: Tsai, Yao-ming) Buddhist Philosophical Studies

- 9:00 Tsai, Yao-ming - How Is “Real Abiding” Possibly Founded on Non-abiding?:
A Philosophical Inquiry Mainly Based on the Vimalakīrti-nirdeśa
- 9:30 Oyang, Yen-Jen - System Model of Consciousness-Only Theory
- 10:00 Hough, Sheridan - Would Sartre Have Suffered From Nausea if He Had
Understood the Buddhist No-Self Doctrine?
- 10:30 Break
- 11:00 Gilks, Peter - An audience-oriented approach to extracting historical infor-
mation from Mahāyāna sūtras
- 11:30 Gregory, Kathleen - Buddhism as a ‘competing discourse’: A method for
Comparative Philosophy
- 12:00 Krasser, Helmut - On ur-texts and writing styles in Indian philosophy

Room Eight–1501 Building I

(Section moderator: Pye, Michael) Japan and Korea

- 9:00 Pye, Michael - Japanese Buddhist responses to historicist rationalism
- 9:30 Ichimura, Shohei - Revisiting the Theravadin versus Pudgalavadin Contro-
versy to Reevaluate the Non-Theistic Universal Humanity as Evidenced in
Dogen’s Zen Writing “Shobo-Genzo Uji” (「正法眼藏有時」)
- 10:00 Kenney, Elizabeth - Infant Salvation in Japanese Pure Land Buddhism
- 10:30 Break
- 11:00 Kim, Jongmyung - The Theory of Karmic Retribution in Ancient Korea: Its
History and Significance
- 11:30
- 12:00

Room Nine–1511 Building I

(Panel Convenor: Gold, Jonathan) Searching for Vasubandhu

- 9:00 Gold, Jonathan - In Search of Philosophical Continuity in Vasubandhu:
Causality, Scripture and Language

Saturday Morning June 25 Panels and Sections

- 9:30 Sakuma, Hidenori - The Legendary Vasubandhu and the Kośakāra Vasubandhu
10:00 Kritzer, Robert - Vasubandhu's Ātmavādapraśiṣṭha: Sautrāntika, Dārṣṭāntika, Yogācāra?
10:30 Break
11:00 Park, Changhwan - On the Transformation of Vasubandhu's Sense of 'Real'
11:30 Kramer, Jowita - The Relation of Vasubandhu's Pañcaskandhaka to Other Abhidharma Works
12:00 Mejor, Marek - Vasubandhu's Discourse on Ignorance (avidyā-vibhaṅga) in the First Chapter of the Pratītyasamutpāda-vyākhyā

Room Ten—3F 305

(Panel Convenor: Payne, Richard) Tantric Buddhist Ritual: Esoteric Cult in Southeast and East Asia

- 9:00 Lomi, Benedetta - The esoteric Batō Kannon ritual: patterns of adaptation and appropriation in the memorialisation of horses in Japan
9:30 Goble, Geoffrey - The Esoteric Buddhist and Military Cult of Vaiśravaṇa in 8th Century China
10:00 Glassman, Hank - This Very Body: The Tantric Iconography of Human Physical Form as Seen in Grave Monuments in Early Medieval Japan
10:30 Break
11:00
11:30
12:00

Room Eleven—4F 401

(Panel Convenor: Chen, Ching-Yu) Clinical Buddhist Studies in Hospice Palliative Care

- 9:00 Watts, Jonathan - The Global Buddhist Movement for Care of the Dying and Bereaved
9:30 Chen, Ching-Yu - Clinical Buddhist Chaplain-based Spiritual Care for Terminal Cancer Patients
10:00 Huang, Feng-Ying - The Role of the 49-Day Buddhist Death Ritual during Bereavement
10:30 Break
11:00 Tomatsu, Yoshiharu - Japanese Buddhist Attempts to Respond to Living and Dying

Saturday Morning June 25 Panels and Sections

- 11:30 Shi, Jin-Yong - Ways to be Reborn in the Western Pure Land besides Reciting Amitabha's Name
12:00 Bhikshu, Huimin - A Quantitative Study of Hospice Care and Meditation Research (1952-2009)

Room Twelve—4F 402

(Section moderator: Woo, Jeson) Mahayana Buddhism II

- 9:00 Kishi, Sayaka - On the example of a skilled physician in the Bodhisattvabhūmi
9:30 Woo, Jeson - Is Enlightenment Possible?: The Practice of Meditation in the Later Indian Yogacara School
10:00 Miyazaki, Tensho - The Process of Compilation of the *Ajātaśatrukaukṛtya-(prati)vinodanasūtra
10:30 Break
11:00 Katayama, Yumi - 'Śāriputra's Entreaty' and 'Brahmā's Entreaty': Śāriputra's Acceptance of the Teaching on Ekayāna 'One-Vehicle' in the Lotus Sūtra
11:30
12:00

Room Fourteen—Library 403

(Panel Convenors: Bingenheimer, Marcus; Hung, Jenjou) Digital Resources for Buddhist Studies I

- 9:00 Bayer, Achim - Core Values in the Digital Reproduction of Buddhist Texts
9:30 Baums, Stefan - The Dictionary of Gāndhārī: Status Report and Technology
10:00 Westerhoff, Jan - Saastravid: A New Electronic Tool for the Study of Indian Philosophical Texts
10:30 Break
11:00 Wallman, Jeff - Full Text, Topic Taxonomies and Scanned Source: Three-Fold Access to Tibetan Texts
11:30 Payne, Richard - The Oxford Bibliographies Online – Buddhism: A Powerful New Digital Resource
12:00 Hung, Jenjou; Bingenheimer, Marcus - Recent advances in computational analysis of Buddhist texts – Authorship attribution and Social Network Analysis

<h2>Saturday Afternoon June 25</h2>

Room One–1F 101

(Section moderator: Stewart, James) Early Buddhist Literature and Art

- 2:00 Collett, Alice - Life Accounts of Paṭācārā
- 2:30 Ganvir, Shrikant - Representations of Muchalinda Naga in early Buddhist art of India
- 3:00 Yao, Jue - The consistency and The variation of Pussadī's Ten Wishes in Sipsonbanna Dai Lue's Vessantara Jātaka
- 3:30 Break
- 4:00 Stewart, James - Pāli Buddhism and Moral Fictionalism
- 4:30 Yamasaki, Kazuho - The Legend of Prince Kuṇāla in Kṣemendra's Bodhisattvāvadānakalpalatā and the Ku na la'i rtogs pa brjod pa
- 5:00

Room Two–1F 102

(Panel Convenor: Cirklová, Jitka) Buddhism as a Social Minority: Schemas and Strategies for the Identity Maintaining

- 2:00 Cirklová, Jitka - Introduction: Perspectives and Approaches to the Buddhist Identity Problematic
- 2:30 Schedneck, Brooke - International Buddhist Enclaves in Thailand's Forest Monasteries
- 3:00 Bhikkhu, Deba Mitra - Persisting as a Religious Minority: The Survival Strategies of (Barua) Buddhists in Muslim Bangladesh
- 3:30 Break
- 4:00 Kustiani - Buddhist Minority in Muslim country: Balancing the Doctrinal and Political Challenges
- 4:30 Dy, Aristotle - Chinese Buddhism in Catholic Philippines: Religion and Identity of a Cultural Minority
- 5:00 Voulgarakis, Van - Modern Orientalists: Buddhism in the eyes of modern rival missionary groups within the context of religious pluralism and inter-faith cooperation based on ethics and social action.

Room Three–1F 103

(Panel Convenor: Logan, Joseph) The Lotus Sutra: Mahāyāna or beyond Mahāyāna?

- 2:00 Reeves, Gene - The Dharma Flower Sutra in the Mahāyāna and the Mahāyāna in the Dharma Flower Sutra
- 2:30 Sekido, Gyokai - Esoteric Buddhism within the Framework of the Lotus Sutra Buddhism of Nichiren
- 3:00 Tsuda, Shinichi - The Post-mahāyānic Character of the Lotus Sutra and its Principle
- 3:30 Break
- 4:00 Tola, Fernando; Dragonetti, Carmen - The Lotus Sutra: Mahāyāna or Beyond Mahāyāna?
- 4:30 Kubo, Tsugunari - What the Lotus Sutra Requires of People
- 5:00 Logan, Joseph - Ticket to Ride—Boarding the Great Vehicle by means of the Lotus Sutra

Room Five–2F 201

(Panel Convenors: Garfield, Jay; Westerhoff, Jan) Buddhist philosophy of language

- 2:00 Kantor, Hans-Rudolf - Philosophy of Language in Chinese Buddhism
- 2:30 Thakchoe, Sonam - A Prāsaṅgika Nominalism: Candrakīrti and Tsongkhapa on the Philosophy of Language
- 3:00 Lugli, Ligeia - Language in Early Indian Yogācāra
- 3:30 Break
- 4:00 Tzohar, Roy - Expressing the Inexpressible: Asaṅga and the Skeptic's Fallacy
- 4:30 Gold, Jonathan - Sakya Paṇḍita's Anti-realism as a Return to the Mainstream
- 5:00
- 5:30

Room Six–2F 203

No scheduled panel or section

Room Seven–3F 304

No scheduled panel or section

Room Eight–1501 Building I

No scheduled panel or section

Room Nine–1511 Building I

No scheduled panel or section

Room Ten–3F 305

(Section moderator: Cantwell, Cathy) Tibetan Textual Studies

- 2:00 Takahashi, Koichi - Philological Analysis on the Introductory Chapter of the Saṃdhinirmocana-sūtra: With special reference to the Phug brag manuscript
- 2:30 Rondolino, Massimo - gTsang smyon Heruka and Bonaventure of Bagnoregio: Comparative Considerations in Hagiology
- 3:00 Almogi, Orna - Various Conceptions of Akaniṣṭha in the Tibetan Tradition with Special Reference to rNying-ma Tantric Sources
- 3:30 Break
- 4:00 Hackett, Paul - On the “Comparative” (dpe-bsdur-ma) Kangyur and Tengyur
- 4:30 Bentor, Yael - How did Tsong-kha-pa arrange his sādhana of the Guhyasamāja?
- 5:00 Cantwell, Cathy - The Development of Textual Cycles in a Revelatory Tradition: Preliminary Forays into the Literature of the Dudjom Corpus

Room Eleven–4F 401

(Panel Convenor: Curley, Melissa) Humanism and the human being in twentieth-century Chinese and Japanese Buddhist thought

- 2:00 Main, Jessica - A Humanistic Shinran: The Shin Buddhist Thought of Saikō Mankichi (1895-1970)
- 2:30 Fong, Grace - From Animal Protection to Lay Buddhism: The Sino-Western Humanism in Lü Bicheng’s (1843-1943) Writings
- 3:00 Curley, Melissa - A Shared Life in a Shared World: Yasuda Rijin’s Buddhist Humanism
- 3:30 Break

Saturday Afternoon June 25 Panels and Sections

- 4:00 Lai, Rong Dao - Praying for the Republic: Buddhist Citizenship Education in the Early Twentieth Century
- 4:30 Wu, Hongyu - Dharma Teachers, Moral Instructresses and Talented Women
- 5:00

Room Twelve—4F 402

(Section moderator: Gardiner, David) Buddhist Places

- 2:00 Chao, Pi-Hua - A Time-Space Study on the Development of Master Shengyan's Social Solicitude: The Application of GIS
- 2:30 DeWitt, Lindsey - Construals and Constructions: The Study of Women's Restriction from Sacred Mountains in Premodern Japan
- 3:00 Gardiner, David - Paths across Borders: Comparative Reflections on Japanese and Indo-Tibetan Models of the Buddhist Path
- 3:30 Break
- 4:00 Forte, Erika - Protecting Khotan: doctrinal issues and local visual translation
- 4:30 Chen, Shuman - The Evil Nature of the Buddha and the Buddha-nature of the Environment
- 5:00

Room Fourteen—Library 403

(Panel Convenors: Bingenheimer, Marcus; Hung, Jenjou) Digital Resources for Buddhist Studies II

- 2:00 Wittern, Christian - Electronic Buddhist Texts, Collaboration and the Sharing of Knowledge
- 2:30 Tu, Aming; Shi, Fayuan - Construction of Digital Cross-language Buddhist Dictionary and WordNet
- 3:00 Shimoda, Masahiro - Knowledge Base through Cooperation: A Model for Evolving Humanities
- 3:30 Break
- 4:00 Nagasaki, Kiyonori - Interoperation of Databases for Buddhist Studies
- 4:30 Tomabeche, Toru; Kyuma, Taiken; Miyazaki, Izumi - Hyper-Lamotte, Cyber-Frauwallner? Transmitting "traditional" methods of Buddhist Studies in the Web-sphere
- 5:00 Hackett, Paul - The AIBS Comprehensive Kangyur and Tengyur Database

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