

**THE 14th CONFERENCE  
THE INTERNATIONAL ASSOCIATION OF  
BUDDHIST STUDIES**

SCHOOL OF ORIENTAL AND AFRICAN STUDIES  
WITH  
THE BRITISH LIBRARY AND THE BRITISH  
MUSEUM

LONDON, 29 AUGUST — 3 SEPTEMBER 2005

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# **Acknowledgements**

## **Conference sponsorship**

The Steering Committee of the 14<sup>th</sup> Conference of the International Association of Buddhist Studies wishes to record words of gratitude and appreciation on behalf of the conference participants to the following sources for their financial contributions towards the conference expenses:

Major grant from the British Academy towards the administrative costs of the conference.  
Major grant of the SOAS Centre of Buddhist Studies towards subsistence and cultural events.

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Generous grant from the British Library towards the reception at the British Library.

Meaningful contribution towards the conference receptions by the UK Association of Buddhist Studies.

## **Ground Force**

The planning, preparation and daily running of the 14<sup>th</sup> IABS Conference were greatly assisted and facilitated by the following SOAS administrative, technical and catering staff: Deborah Rhys, Michael Sherry, Thierry Leroy, Jane Wood, Maureen Gaskin, Malcolm Raggett, Michael Baptista, Patrick Quow, Jacqui Parry.

Special words of appreciation are due to the Conference Administrative Assistant Dr Alexandra Leduc.

The following SOAS students have generously helped with various tasks during the conference: Paul Buxton, Dylan Esler.

## **Urasenke London Branch**

## **Artists**

## **Map of the Conference Area**

## SOAS Geography

### SOAS Campus in Russell Square

The SOAS Campus in Russell Square has three main buildings:

College Building (this is the original SOAS site inaugurated in 1917)

Brunei Gallery (inaugurated in 1995)

Philips Building (inaugurated in 1972)

College Building and Brunei Gallery face each other and are separated by a courtyard.

Philips Building is situated behind the College Building through which it is normally accessed.

In the basement of the **College Building** there are two refectories and a bar. On the ground floor there is a small cafeteria in which there is a **cash point machine**. On the floors above the ground floor there are rooms of teaching staff.

In the basement of **the Philips Building** there is the Khalili Lecture Theatre (KLT). On the periphery of the ground floor there are classrooms, the largest of which have been reserved for the conference activities (G). The heart of this building contains the SOAS Library which is accessed from the ground floor.

In the basement of the **Brunei Gallery** there is a large lecture theatre (BGLT). On the ground floor there are: cafeteria, bookshop and exhibition area. On the first and second floors there are classrooms, the largest of which have been reserved for the conference activities.

**Ladies and Gents** toilets are situated on alternate floors.

**The information and registration** desk during the conference is located in the Brunei Gallery.

The **British Museum** is situated two blocks to the south of SOAS, and the **British Library** is four blocks to the north-east of SOAS, some 15 minutes on foot.

University Hospital **Ambulance and Accident Department** is located in Gower Street, one block to the west-north.

### Marking system of rooms and lecture theatres

KLT: Khalili Lecture Theatre, Philips Building, basement

BGLT: Brunei Gallery Lecture Theatre, Brunei Gallery, basement

BG followed by a number: Rooms in Brunei Gallery

G followed by a number: Rooms in Philips Building, ground floor

## **Coffee and Lunch Arrangements**

During the conference the SOAS Catering Services serve coffee and tea throughout all days in the Brunei Cafeteria. There are short breaks during the morning (10.30h–11.00h) and afternoon sessions (15.30h–16.00h) which should not be understood as intended exclusively for coffee or tea. You can have coffee or tea at any time during the sessions. Lunches are served in the Brunei Cafeteria between 12.00h and 14.00h. Coffee services and lunches are free of charge to the conference participants, but you must wear your conference badge.

## Evening Events

During the conference week there are four evening events:

**1. Monday, 29<sup>th</sup> August. SOAS Brunei Gallery**

**8.00: Sounds from the Buddhist Lands of Asia.** Songs, dances and instrumental music performed by professional artists from seven Buddhist countries of Asia: Burma, Thailand, India, Sri Lanka, China, Japan, Tibet. The performance opens with chanting by Buddhist monks.

**19.45 Reception in SOAS Brunei Cafeteria.**

**2. Tuesday, 30<sup>st</sup> August. The British Library**

**18.00: Serenades from Thailand.** This performance is staged by the Thai Music Ensemble of the UK. Eighteen musicians and vocalists offer a selection of classical and folk Thai music. The performance is in the British Library Auditorium.

**19.15: Reception in the British Library**

**3. Wednesday 31<sup>st</sup> August. SOAS Russell Restaurant**

17.00: Japanese Tea Ceremony (*chado*)

**4. Friday, 3<sup>rd</sup> September, 18.15: Buddhist Musical Drama and Reception**

The British Museum Lecture Theatre

The musical performance consists of a selection from Buddhist musical dramas composed by an Indian poet Subramaniam.

The musical performance is followed by a reception sponsored by the SOAS Centre of Buddhist Studies.

## **Afternoon Excursions on Thursday 1<sup>st</sup> September**

On Thursday afternoon all excursions will start from the SOAS courtyard at the times indicated below. Each group will be led by a student to the starting point of the respective excursions. If you prefer you can travel on your own to the starting point, but please make sure that you are there on time. At the end of the excursion the same student will bring you back to SOAS. Alternatively, you are free to travel on your own to wherever you decide as you hold an underground pass valid for underground (tube) and busses. All tickets and underground passes for the respective excursions will be held by the student leaders on the excursion day. However, if you decide to go on your own, please collect your ticket and underground pass from the information desk the day before.

South Hampton Court: departure from SOAS at 13.00. Return at 18.30

Thames City Cruise: Departure from SOAS at 14.00. Return to Westminster.



## **Timetables of Panels and Sections**

Each Panel and Section is chaired by a convener. The Panel and Section Conveners take responsibility for rigorously maintaining the timetable of their panels or Sections. It is important to adhere to the allocated time slots for individual speakers so that all participants can attend the papers they wish to listen to.

# Conference Programme at a Glance

## **Day One: Monday 29 August 2005**

9.00-14.00: Registration (Brunei Gallery Ground Floor)  
14.00-16.00: Plenary Session & Keynote Address by IABS President (BGLT)  
16.30-18.00: IABS Board Meeting (BG: Room BG05)  
18.00-19.30 Musical Performance (BGLT)  
19.30: Reception (Brunei Cafeteria)

## **Day Two: Tuesday 30 August 2005**

9.00-12.00: Panels and Sections  
12.00-14.00: Lunch  
14.00-17.30: Panels and Sections  
18.00-19.15 Thai Serenades, the British Library Auditorium  
19.15 Reception, The British Library

## **Day Three: Wednesday 31 August 2005**

9.00-12.00: Panels and Sections  
12.00-14.00: Lunch  
14.00-17.30: Panels and Sections  
17.00 to 18.00: Japanese Tea Ceremony (SOAS: Russell Restaurant)

## **Day Four: Thursday 1 September 2005**

9.00-12.00: Panels and Sections  
12.00-13.00 Lunch  
13.00 Afternoon Excursions  
15.00-16.00: UK Association of Buddhist Studies AGM (Room G50)

## **Day Five: Friday 2 September 2005**

9.00-12.00: Panels and Sections  
12.00-14.00: Lunch  
14.00-17.30: Panels and Sections  
17.30 to 18.30: IABS AGM (BM, Main Lecture Theatre)  
18.30-19.30: Musical Drama: Maya's Dream  
19.30 Farewell Reception (BM, Great Court)

## **Day Six: Saturday 3 September 2005**

9.00-12.00: Panels and Sections  
12.00 to 14.00: Lunch  
14.00-17.30: Panels and Sections

## Day One: Monday, 29<sup>th</sup> August

### **All events in the Brunei Gallery**

9.00 to 14.00: Registration

14.00 to 16.00: IABS Plenary Session & Address by President

16.30 to 18.00: IABS Board Meeting (BG05)

18.00 Musical Performance and Reception

Day Two: Tuesday, 30<sup>th</sup> August  
**Overview**

MORNINING SESSIONS 9.00-12.00

Buddhism in Sri Lanka and South East Asia, Room KLT	17
Buddhist Art: Historical Evidence from Gandhāra (I), Room BG102	
Disputed Authorities (I), BG202	
Buddhism in Japan, G50	17
Newar Buddhism (I), Room G51	

AFTERNOON SESSIONS 14.00-17.30

Buddhist Sanskrit Manuscripts from Central Asia, KLT	
Buddhist Art: Historical Evidence from Gandhāra (II), Room BG102	
Disputed Authorities (II), Room BG202	
Shin Buddhism, Room G50	17
Newar Buddhism (Douglas) (II) Room G51	

**18.00-19.15 Thai Serenades, the British Library Auditorium**

**19.15 Reception at the British Library**

## **Day Three: Wednesday, 31<sup>st</sup> August Overview**

### **MORNING SESSIONS 9.00-12.00**

Gandhāran Buddhist Manuscripts (I), KLT

Buddhist Art in South Asia, Room BG102

Early Buddhism in India (I), BG202

Vernacular Texts and Textual Communities in South Asia (I), Room G50

History of Buddhism in Tibet (I), Room G51

### **ATERNOON SESSIONS 14.00-17.30**

Gandhāran Buddhist Manuscripts (II), KLT

Buddhist Arts, BG102

Early Buddhism in India (II), BG202

Vernacular Texts and Textual Communities in South Asia (II), Room G50

History of Buddhism in Tibet (II), Room G51

**17.00-18.00 Japanese Tea Ceremony (SOAS Russell Restaurant)**

## **Day Four: Thursday, 1<sup>st</sup> September Overview**

### MORNING SESSIONS 9.00-12.00

Issues in the art history of early Indian Buddhism, KLT

Buddhism in the West, Room BG102

Manuscripts and Codicology, Room BG202

Buddhism in the Himalayan Area and Inner Asia, Room G50

Studies in Chinese Buddhist Historiography, Room G51

Hermeneutics, Language and Commentarial Techniques, Room G52

### AFTERNOON PROGRAMME

15.00-16.00 UK Association of Buddhist Studies AGM, Room G50

**14.00-20.00 Afternoon Excursions**

## **Day Five: Friday, 2<sup>nd</sup> September Overview**

### **MORNING SESSIONS 9.00-12.00**

Mahāyāna Sūtra Literature (I), KLT  
Buddhism and Brahmanism, Room BG102  
Buddhism in China (I), Room BG202  
Logic and Epistemology (I), Room G50  
Vajrayāna Buddhism (I), Room G51

### **AFTERNOON SESSIONS 14.00-17.30**

Mahāyāna Sūtra Literature (II), KLT  
Vinaya Studies, BG102  
Buddhism in China (II), BG202  
Logic and Epistemology (II), Room G50  
Vajrayāna Buddhism (II), Room G51

## **Day Six: Saturday 3<sup>rd</sup> September Overview**

### MORNING SESSIONS 9.00-12.00

Dunhuang Tantric Buddhism (I), Room BG102  
Abhidharma and Schools of Buddhist Philosophy (I), BG202  
Buddhism and Modernity in Korea, Room G50  
Prajñāpāramitā and Madhyamaka (I), Room G51  
Contemporary Developments in Buddhism (I), Room G52

### AFTERNOON SESSIONS 14.00-17.30

Dunhuang Tantric Buddhism (II), Room BG102  
Abhidharma and Schools of Buddhist Philosophy (II), BG202  
Meanings of the Lotus Sūtra, Room G50  
Prajñāpāramitā and Madhyamaka (II), Room G51  
Contemporary Developments in Buddhism (II), Room G52



Day Two: Tuesday, 30<sup>th</sup> August  
Panels & Sections

**Newar Buddhism**

**Convener: Dr Will Tuladhar-Douglas**

**Tuesday, 30<sup>th</sup> August, 9.00-16.00, Room G51**

- 9.00 Vajracarya, Gautam Vajra, University of Wisconsin (United States), Newar caityas
- 9.30 Gellner, David N., University of Oxford (United Kingdom), ‘The same but better’ or ‘Different but equal’?: Conversion and changing Hindu-Buddhist relations in the Kathmandu Valley, Nepal
- 10.00 Lewis, Todd, College of the Holy Cross (United States), The intersection of politics and poetics in *Sugat Saurabh*, Chittadhar Hridaya’s epic poem on the Life of the Buddha
- 11.00 Bangdel, Dina, Virginia Commonwealth University (United States), Ritual, performance, and art: Visual constructions of religious identity in contemporary Newar Buddhism
- 11.30 Rospatt, Alexander von, University of California, Berkeley (United States), The sacred origins of the Svayambhucaitya and the Kathmandu Valley: Foreign speculation and local myth
- 14.00 Shakya, Min Bahadur, Nagarjuna Institute of Exact Method (Nepal), *Svayambhūpurāna*: A source of Newar Buddhist tradition and practice
- 14.30 Tuladhar-Douglas, Will, University of Aberdeen (United Kingdom), Newar, Tibetan and Himalayan: the formation of a regional Buddhism
- 15.00 Widdess, Richard, SOAS, University of London (United Kingdom), Caryagiti recordings and research
- 16.00 Vajracarya, Prajval, independent scholar (Nepal), Presentation of Caryagiti mudrās and symbolism

**Buddhist Art: Historical Evidence from Gandhāra**

**Convener: Prof Kurt Behrendt**

**Tuesday, 30<sup>th</sup> September, 9.00-16.00, Room B102**

- 9.00 Behrendt, Kurt, Temple University (United States), Dīpaṅkara Buddha in Gandhāra, Tuesday 9.00h Room B102
- 9.30 Cribb, Joe, The British Museum (United Kingdom), Dating the Bimarān casket and the development of Gandhāran Buddha images
- 10.00 Errington, Elizabeth, The British Museum (United Kingdom), Charles Masson and Haḍḍa
- 11.00 Glass, Andrew, University of Washington (United States), The chronology of the Kharoṣṭhī inscriptions: A reassessment in light of recent discoveries
- 11.30 Quagliotti, Anna Maria, University of Naples (Italy), A Buddha head from Afghanistan
- 14.00 Rhi, Ju-Hyung, Seoul National University (South Korea), Some textual parallels for Gandh\_ran art
- 14.30 Woodford Schmidt, Carolyn, Ohio State University (United States), Stylistic and iconographic characteristics of turbans adorning images of Bodhisattvas from ancient greater Gandhāra
- 15.00 Mkrtychev, Tigran K. and Shakir R. Pidaev, State Museum of Oriental Art (Russia) and Institute of Archaeology (Uzbekistan), New Stūpa at Kara-Tepe: Toward the place of origin of Bimarān reliquary
- 16.00 Klimburg-Salter, Deborah, University of Vienna (Austria), Buddhist wall painting in Afghanistan. A contribution to the historical evidence for monastic art

### **Buddhist Sanskrit manuscripts from Central Asia and Afghanistan**

**Convener: Prof Jens-Uwe Hartmann**

**Tuesday, 30<sup>th</sup> August, 14.00-17.00, Room KLT**

- 14.00 Hartmann, Jens-Uwe, University of Munich (Germany), Some remarks on the manuscript of the *Dirghāgama* with a focus on the folios kept in a private collection in the U.S.
- 14.30 Matsuda, Kazunobu, Bukkyo University (Japan), The Tridaṇḍi-sūtra in the *Dirghāgama* manuscript
- 15.00 Bucknell, Roderick F., University of Queensland (Australia), Some observations on the structure of the (Mūla-)Sarvāstivādin *Dirghāgama* and the Pāli *Dīghanikāya*
- 16.00 Karashima, Seishi, Soka University (Japan), On newly identified Sanskrit fragments from the collections of the British Library and the St. Petersburg Branch of the Institute of Oriental Studies
- 16.30 Kudo, Noriyuki, Soka University (Japan), A textual history of the *Karmavibhaṅga*: Another evidence from the fragments in the Schøyen collection
- 17.00 Harrison, Paul, University of Canterbury (New Zealand), Editing and translating the *Diamond Sūtra* in the 21<sup>st</sup> century

### **Disputed authorities: Authenticity and efficacy in Buddhist scriptures**

**Conveners: Drs Liying Kuo and Dr Peter Skilling**

**Tuesday, 30<sup>th</sup> August, 9.00-15.00, Room B202**

- 9.00 Kuo, Liying, École Française d'Extrême-Orient, Paris (France), Ritual and authenticity: a Dunhuang perspective
- 9.30 Assavavirulhakan, Prapod, Chulalongkorn University (Thailand), Ritual and

- nature: Thai rain-calling 'scriptures'
- 10.00 Skilling, Peter, Lumbini International Research Institute, Nonthaburi (Thailand), *Trayastrimśas* heaven and the production of scriptures
- 11.00 Wang, Françoise, Centre National de la Recherche Scientifique (France), Xiao Ziliang and Aṅgulimālā: apocryphas and the proscription of meat and alcohol
- 11.30 Durt, Hubert, International College for Advanced Buddhist Studies (Japan), Self-criticism on Lake Anavatapta
- 14.00 Chongstitvatana, Suchitra, Chulalongkorn University (Thailand), *Kamanita*: imagination and authenticity
- 14.30 Leider, Jacques, École Française d'Extrême-Orient, Yangon (Myanmar), Lord Buddha comes to Arakan: Relics, predictions and pagodas. An investigation in political meanings
- 15.00 Bernon, Olivier de, École Française d'Extrême-Orient, Paris (France), Concepts of canonicity in Khmer context

### **Buddhism in Sri Lanka and South East Asia**

**Tuesday, 30<sup>th</sup> August, 9.00-12.00, Room KLT**

- 9.00 Samuels, Jeffrey, Caste affiliation and temple patronage: Monastic-lay relationships in contemporary Sri Lanka
- 9.30 Strong, John S., Betwixt and between: Gavampati and the Pāli tradition
- 10.00 Cicuzza, Claudio, Some preliminary notes on *Vessantarajātaka-vivaraṇa*
- 10.30 Deegalle, Mahinda, Recent evidence for Mahāyāna in Sri Lanka
- 11.00 Mishra, Patit Paban, Rapprochement between Thai Buddhism and Indian traditions: A study in cultural interaction

### **Buddhism in Japan**

**Tuesday, 30<sup>th</sup> August, 9.00-12.00, Room G50**

- 9.00 Sekido, Gyokai, Research on the *Chu-Hokke-Kyo* of Nichiren Shonin
- 9.30 Payne, Richard K., The Shingon votive fire offering for prosperity (*soyakuhogoma*)
- 10.30 Triplett, Katja, The worship of “Bodhisattva Avalokiteśvara of the Blind” in Japan
- 10.30 Josephson, Jason A., When Buddhism became a religion: Distinguishing between superstition and religion in the writings of Inoue Enryō
- 11.0 Pussel, Ryofu, *Chado* - The way of tea as a Buddhist path

### **Shin Buddhism**

**Tuesday, 30 August, 14.00-15.00, Room G50**

- 14.0 Swanson, Paul, Takagi Kenmyo: A Japanese Shinshu martyr and misfit of the Meiji Era
- 14.30 Blum, Mark, Historical consciousness in Shin Buddhist thought, medieval and modern

## Day Three: Wednesday, 31<sup>st</sup> August Panels & Sections

### Buddhist Arts

#### Wednesday, 31<sup>st</sup> August, 14.00-17.30, Room BG102

- 14.00 Bhattacharya, Bandana Mukherjee, Ramacandra Kavibharati: A great Buddhist poet of Bengal
- 14.30 Allison, Ann and Jane, The casting of large Buddha images in Myanmar and Cambodia today: Continuity and revival
- 15.00 Brown, Kerry Lucinda, The Kumrahar Plaque revisited: Pilgrimage and the seven meditation sites of the Buddha at Bodh Gaya
- 16.00 Meeks, Lori, The musical programs of Kamakura-Period esoteric-Vinaya nunneries
- 16.30 Yip, Mingmei, The influence of Chan on Chinese *guqin* music

### Early Buddhism in India I&II

#### Wednesday, 31<sup>st</sup> August, 9.00-17.30, Room BG202

- 9.00 Ferreira-Jardim, António, What DID the Buddha teach? Methodological reflections on the problem of “early Buddhism”
- 9.30 Gethin, Rupert, One path or many? Schemes of the Buddhist path in the Pāli *Nikāyas*
- 10.00 Giustarini, Giuliano, Faith and renunciation in early Buddhism
- 11.00 Choong, Mun-Keat, A comparison of the Pāli and Chinese versions of the *Kosala Saṃyutta*, an early Buddhist discourse on King Pasenadi of Kosala
- 11.30 De Lazzari, Roberta, Solitude and empathy in early Buddhism
- 14.00 Hwang, Soonil, The non-returner and the two *nirvāṇa* theory
- 14.30 Parekar, Nanda D., *Therāgāthā*: A journey from suffering to salvation
- 15.00 Tilakaratne, Asanga, MahāKassapa and Ānanda: Two pillars of Theravāda. How their personality differences continue to shape the history of Theravāda tradition
- 16.00 Wynne, Alexander, Further reflections on the earliest form of Buddhism
- 16.30 Ferreira-Jardim, António, “Separated from desires...” New light on the historical development of the Four Meditations (*dhyāna*) pericope amongst śrāmaṇical groups in ancient India

### Ancient Champa to modern Siam. Perspectives on Buddhist art in Southeast Asia

Convener: Prof Pattaratorn Chirapravati

Wednesday, 31<sup>st</sup> August, 9.00-11.30, Room B102

- 9.00 Woodward, Hiram W., Jr., Walters Art Museum (United States), The *Kāraṇḍavyūha* sūtra and Buddhist art in 10<sup>th</sup>-century Cambodia
- 9.30 Brown, Robert, University of California, Los Angeles (United States), How important was Buddhism in early Southeast Asia?
- 10.00 Guy, John, The Victoria and Albert Museum (United Kingdom), Pan-Asian Buddhism and new evidence for the Bodhisattva cult in Champa, Central Vietnam
- 11.00 Chirapavati, Pattaratorn, California State University, Sacramento (United States), Jātaka reliefs at Wat Sri Chum: Revisited?
- 11.30 Listopad, John, Stanford University (United States), The Modern Buddhist: Saṅgha reform, national integration, and Thai art history, Wednesday 11.30h Room B102

### **Social and intellectual history of Buddhism in Tibet**

**Convener: Prof Derek Maher**

**Wednesday, 31<sup>st</sup> August, 9.00-16.00, Room G51**

- 9.00 Vose, Kevin, University of Virginia (United States), The Tibetan reception of Candrakīrti
- 9.30 Schaeffer, Kurtis R., University of Virginia (United States), The development of a Buddhist institution in Tibet: Nartang Monastery, 1153-1299
- 10.00 Kuijp, Leonard van der, Harvard University (United States), Resistance through prophecy: Late thirteenth- and fourteenth-century reactions to the Mongol invasion of Tibet in treasure-texts
- 11.00 Cuevas, Bryan, Florida State University (United States), Notes on the role of family clans in Tibetan religious history
- 11.30 Sparham, Gareth, University of Michigan (United States), Citations of the Sa skya hierarchs in some early works of Tsong kha pa
- 14.00 Cabezon, José Ignacio, University of California, Santa Barbara (United States), The curriculum of philosophical studies in the early history of the dGe lugs pa academies (*gdan sa*)
- 14.30 Maher, Derek, East Carolina University (United States), Early historical accounts of the dGe lugs school
- 15.00 Hackett, Paul, Columbia University (United States), Theos Bernard and the twentieth century mythology of Tibet
- 16.00 Pomplun, Robert Trent, Loyola College, Maryland (United States), Philosophy and allegory: Preliminary remarks on Ippolito Desideri's knowledge of Mādhyamika

### **Studies of Gandhāran Buddhist manuscripts**

**Convener: Prof Richard Salomon**

**Wednesday, 31<sup>st</sup> August, 9.00-17.00, Room KLT**

#### **A- Studies of the Senior manuscripts**

- 9.00 Allon, Mark, University of Sydney (Australia), Further observations on the Senior manuscripts
- 9.30 Allon, Mark and Richard Salomon, University of Sydney (Australia) and University of Washington (United States), Radiocarbon dating of Kharoṣṭhī manuscripts
- 10.00 Glass, Andrew, University of Washington (United States), Four Gāndhārī sūtras on meditation
- 11.00 Shih, Tien-chang, University of Washington (United States), A Gāndhārī version of the *Dāruskandhasūtra*
- 11.30 Salomon, Richard, University of Washington (United States), A Second Gāndhārī manuscript of the ‘Songs of Lake Anavatapta’ (*Anavatapta-gāthā*)

#### **B- Studies of the British Library and other Gāndhārī manuscripts**

- 14.00 Lenz, Timothy, University of Washington (United States), Miraculous tradition: The Gandhāran *Sāṃkāśya Avadāna*
- 14.30 Neelis, Jason, University of Florida (United States), Islands in the ocean of Buddhist stories: Interpretation of selected *avadānas* in British Library Kharoṣṭhī Fragments 12 + 14
- 15.00 Baums, Stefan, University of Washington (United States), Gāndhārī literary texts on the Silk Roads
- 16.00 Karashima, Seishi, Soka University (Japan), Underlying languages of early Chinese translations of Buddhist scriptures
- 16.30 Cox, Collett, University of Washington (United States), Early Gāndhārī commentaries: The beginnings of a genre
- 17.00 Khan, Muhammad Nasim, University of Peshawar (Pakistan), Buddhist manuscripts from Gandhāra: Recent discoveries

### **Vernacular texts and textual communities in South and Southeast Asia**

**Convener: Prof Justin McDaniel**

**Wednesday, 31<sup>st</sup> August, 9.00-16.30, Room G50**

- 9.00 Berkwitz, Steven, Southwest Missouri State University (United States), A Bodhisattva in love: Textual developments on the *Kusa jātaka* in Sinhala
- 9.30 Blackburn, Anne, Cornell University (United States), Regional monastic diplomacy and epistolary Pāli from 19<sup>th</sup>-century Lanka
- 10.00 Gabaude, Louis, École Française d’Extrême-Orient, Chiang Mai (Thailand), Vernacular Buddhist literature in Northern Thailand
- 11.00 Hansen, Anne, University of Wisconsin (United States), Print and modern genres: Vernacular Buddhist literature in colonial Cambodia
- 11.30 McDaniel, Justin, University of California, Riverside (United States), Lifting words from the Buddha’s mouth: the *vohāra* manuscripts of Laos and Northern Thailand
- 14.00 Thompson, Ashley, University of California, Berkeley (United States), The literization of Khmer in Post-Angkorian Cambodia
- 14.30 Swearer, Donald, Harvard University (United States), Mediating the *Dhamma* in Northern Thailand
- 15.00 Sugandha (Anil Sakya), Phra, Mahamakuta Monastic University, The role of the ‘Gyanmālā’ liturgy in the Nepalese Theravāda community
- 16.00 Sheravanichkul, Arthid, Chulalongkorn University (Thailand), Self-sacrifice in

Thai Buddhist texts and Thai mythological narratives  
16.30 Dhammasami, Khammai, University of Oxford (United Kingdom), The Shan  
Buddhist literature: A preliminary study of its source  
Respondent: Dr Steven Collins, University of Chicago (United States)

## Day Four: Thursday, 1<sup>st</sup> September Panels & Sections

### Buddhism in the Himalayan Area and Inner Asia

Thursday, 1<sup>st</sup> September, 9.00-12.00, Room G50

- 9.00 Sarao, K.T.S., Pilgrimage to Gang Rimpoche and its Indian connections  
9.30 Bareja-Starzynska, Agata, Biography of the Mongolian Buddhist master and sculptor Zanabazar (1635-1723), the First Jebtsundampa of Mongolia – Survey of sources  
10.0 Nietupski, Paul, Religious, political and economic authority structures at Labrang Monastery: The Gung thang estate

### Hermeneutics, Language and Commentarial Techniques

Thursday, 1<sup>st</sup> September, 9.00-12.00, Room G52

- 9.00 Yagi, Toru, On the phrase *aṅguṭṭhasnehena yāpesi ratti[m]* (Pv III.5.1)  
9.30 Manevskaia, Ilona, Two Tibetan commentaries on *Abhisamayālamkāra*  
10.00 Apple, James, Semantics of the Saṅgha: Tibetan scholastic hermeneutics on the abstract ideal of the Buddhist community  
10.30 Kragh, Ulrich Timme, Classicism in commentarial writing: The interrelations between the Indian *Madhyamakaśāstra*-Commentaries  
11.00 Kulikov, Leonid, Diathesis and passive voice in post-Vedic and Buddhist Sanskrit: Inheritance and innovations

### Buddhism in the West

Thursday, 1<sup>st</sup> September, 9.00-12.00, Room BG102

- 9.00 Harris, Elizabeth J., Buddhists and the religious 'other'  
9.30 Smith, Sharon, Buddhism and diversity: Multiculturalism in Western Buddhist convert Saṅghas  
10.00 Pryor, Robert, Anagarika Munindra and the historical context of the Vipassana movement in the twentieth century  
10.30 Crangle, Edward F., The meditative method whereby the mind attains release

### Manuscripts and Codicology

Thursday, 1<sup>st</sup> September, 9.00-12.00, Room BG202

- 9.00 Bhattacharya, Bela, A comparative study between the Pāli *Upāli Sutta* and the manuscript of Sanskrit version found in Central Asia  
9.30 Cantwell, Cathy, and Robert Mayer, A valuable newly available *rNying ma'i rGyud 'Bum* manuscript from Bhutan  
10.30 Phuntsho, Karma, Not so hidden treasures: Gangtey's manuscript collection

### Issues in the art history of early Indian Buddhism

Convener: Dr Robert DeCaroli

Thursday, 1<sup>st</sup> September, 9.00-11.30, Room KLT



- 9.00 Rhie Quintanilla, Sonya, University of California, Irvine (United States), Misguided piety: Utpalavarnā and the ambivalent attitude towards nuns in early India
- 9.30 Shimada, Akira, SOAS, University of London (United Kingdom), City and stūpa: Social roles of Buddhist monasteries in ancient Indian cities
- 10.00 Brancaccio, Pia, Drexel University (United States), The construction of a visual biography of Śākyamuni: re-reading Bhārhut sculpture
- 11.00 DeCaroli, Robert, George Mason University (United States), Portraits and presence: The cultural implications of figural imagery in early Indian Buddhism
- 11.30 Morrissey, Nick, University of California, Los Angeles (United States), *Jātaka*, *Tiracchānakathā* and *Dharmakathā*: On the presentation of monastic values in the Buddhist art of Bhārhut

### **Studies in Chinese Buddhist historiography**

**Convener: Ms Elizabeth Morrison**

**Thursday, 1<sup>st</sup> September, 9.00-11.00, Room G51**

- 9.00 Palumbo, Antonello, SOAS, University of London (United Kingdom), The *Mouzi lihuo lun* and the historicisation of Buddhism in China
- 9.30 Kieschnick, John, University of Bristol (United Kingdom), *Karma* as an historical force in Chinese Buddhist historiography
- 10.00 Morrison, Elizabeth, Middlebury College (United States), The rise of Chan historiography in the late Tang and Song
- 11.00 Lu, Yang, Princeton University (United States), Modernizing humanities: The study of the history of Buddhism in China from the 1890s to the 1940s

## Day Five: Friday, 2<sup>nd</sup> September

### Panels and Sections

#### Buddhism and Brahmanism

##### Friday, 2<sup>nd</sup> September, 9.00-12.00, Room BG102

- 9.00 Bronkhorst, Johannes, The background of early Buddhism
- 9.30 Covill, Linda, *Apsarases*: The Buddhist conversion of the nymphs of heaven
- 10.00 Tokugana, Muneo, *Buddhacarita* and *Mahābhārata*: A new perspective
- 11.00 Makidono, Tomoko, Religious interactions as seen in the Tibetan gter ma text *Ma ni bka' 'bum*

#### Buddhism in China I&II

##### Friday, 2<sup>nd</sup> September, 9.00-17.30, Room BG202

- 9.00 Shen, Haiyan, An approach to *Tiantai* philosophical system of Buddhism
- 9.30 Kanno, Hiroshi, Huisi's views on the concept of the "forbearance" as seen through the *Meaning of the Course of Ease and Bliss* in the *Lotus Sūtra*
- 10.00 De Rauw, Tom, Zhizang, defender of the faith
- 11.00 Hao, Chunwen, From conflict to harmony – the relationship between the traditional She associations and Buddhism in medieval China
- 11.30 Poceski, Mario, Monastic and lay practice in Chan Buddhism during the mid-Tang Period
- 14.00 Welter, Albert, From *Yanjiao* (oral teachings) to *Yulu* (records of sayings): Exploring the origins and development of a Chan literary genre
- 14.30 Zhong, Yan Yao, A pictorial explanation of how *maṇḍala* disappeared from central mainland
- 15.00 Bianchi, Ester, Yamāntaka-Vajrabhairava at the Qing court. An example of Tibetan Buddhist practice in late Imperial China
- 16.00 Koehle, Natalie, Why did the Kangxi emperor go to Wutai shan?
- 16.30 Xiao, Yue, The Pureland thought of Xia Lian-ju's combined version of the *Larger Sūtra on Amitāyus*

#### Logic and Epistemology in Buddhism I&II

##### Friday, 2<sup>nd</sup> September, 9.00-17.30, Room G50

- 9.00 Gupta, Rita, Knowledge of one's own knowledge and feelings. The Buddhist Naiyāyika views
- 9.30 Kimura, Toshihiko, The logic of Maitreya-Asaṅga and the early history of Indian logic
- 10.00 Kumar, Pramod, A critical examination of Dignāga's views on sentence
- 11.00 McGarrity, Andrew, How other is 'other'? Issues of relation, absence and relativism in early and later Madhyamaka and the possible implications for the Madhyamaka-Yogācāra synthesis
- 11.30 Kurpiewski, Wieslaw, Mahāyāna philosophy and European ontology as opposed views of reality

- 14.00 Mikogami, Esho, On the methods of understanding the truths by words in Buddhism  
 14.30 Tewari, Anil Kumar, The problem of personal identity in Buddhism

### **Vajrayana Buddhism I&II**

**Friday, 2<sup>nd</sup> September, 9.00-17.30, Room G51**

- 9.00 Hidas, Gergely, Notes on the usage of the dhāraṇīs and mantras of the *Mahāpratisarā-Mahāvidyārājñī*  
 9.30 Hyytiäinen, Tiina, Reconsidering *sandhyā-/sandhābhāṣā* in a Sanskrit tantric Buddhist text  
 10.00 Wedemeyer, Christian K., On the authenticity of the *Caryāmelāpakapradīpa*, commentary attributed to Śākyamitra  
 11.00 Bentor, Yael, How does the generation process work, and why do most dGe-lugs commentaries disagree with Tsong-kha-pa's teacher Red-mda'-ba?  
 11.30 Kragh, Ulrich Timme, Construction of a tradition: The writing and compilation of the *Collected Works* of Gampopa Sonam Rinchen  
 14.00 Cantwell, Cathy, and Robert Mayer, An unprecedented form of textual sharing between two rNying ma pa tantras  
 14.30 Ehrhard, Franz-Karl, The *gSan-yig* of the Fifth Dalai Bla-ma and its literacy sources  
 15.00 Mathes, Klaus-Dieter, 'Gos Lo tsā ba gZhon nu dpal on instantaneous enlightenment  
 16.00 Rheingans, Jim, Preliminary remarks to the Mahāmudrā interpretation of the Eighth Karmapa Mi bskyod rdo rje  
 16.30 Larsson, Stefan, The Mad Heruka from gTsang: Madness in a Buddhist perspective

### **Vinaya Studies**

**Friday, 2<sup>nd</sup> September, 14.00-17.30**

- 14.00 Clarke, Shayne, Family matters in Indian monastic Buddhism  
 14.30 Hinüber, Oskar von, The *Sedamocakagāthās*. On hilarious hermeneutics of the *Vinaya*  
 15.00 Heirman, Ann, The *Daosengge*: Penal treatment of the Chinese clergy  
 16.30 Harris, Ian, Monastic boundary (*sīma*) and ordination controversy in modern Cambodia

### **8- Mahāyāna sūtra literature**

**Convener: Prof Jonathan Silk**

**Friday, 2<sup>nd</sup> September, 9.00-16.30, Room KLT**

- 9.00 Wallace, Vesna A., University of California, Santa Barbara (United States), The Mongols' considerations of Mahāyāna sūtras and their functions
- 9.30 Hamar, Imre, Eotvos Lorand University (Hungary), A comparative study of the various versions of the early Mahāyāna sūtra *Manifestation of the Buddha*
- 10.00 Leduc-Pagel, Alexandra, University of Oslo (Norway), Kingship in the *Tathāgatācintyaguhyānirdeśa*, a sūtra of the Ratnakūṭa collection
- 11.00 Sato, Naomi, Center for Information on Religion, Tokyo (Japan), Features of the Akṣobhya Buddha cult
- 11.30 Skilton, Andrew, Cardiff (United Kingdom), Memorisation and eloquence in the *Samādhirājasūtra*, Friday 11.30h Room KLT
- 14.00 Suzuki, Takayasu, Yamaguchi Prefectural University (Japan), The *Mahāparinirvāṇa* sūtra-Group
- 14.30 Silk, Jonathan, UCLA (United Kingdom), Einmal ist keinmal, und noch nur einmal: Yet again: Thus I have heard
- 15.00 Boucher, Daniel, Cornell University (United States), Profit and honor: An early Mahāyāna critique of sedentary monasticism
- 16.00 Karashima, Seishi, Soka University (Japan), Who composed the *Lotus Sūtra*? Antagonism between wilderness and village monks
- 16.30 Mochizuki, Kaie, Minobusan University (Japan), What are major sūtras in late Indian Buddhism?

## Day Six: Saturday 3<sup>rd</sup> September Panels & Sections

### Abhidharma and Schools of Buddhist Philosophy I&II

Saturday, 3<sup>rd</sup> September, 9.00-17.30, Room BG102

- 9.00 Lalji, Shrivak, Sūtras attributed to the foremost disciples of the Buddha and their contribution in the development of Abhidharma
- 9.30 Dessein, Bart, The three cycles (*triparivarta*) and twelve constituent parts (*dvādaśakāra*) of the turning of the wheel of the doctrine (*dharmacakra*)
- 10.00 Kritzer, Robert, Dārṣāntika and Sautrāntika in the *Abhidharmadīpa*
- 11.00 Mitomo, Kenyo, *Abhidharmadīpavibhasaprabhavṛtti*: A criticism of Mahāyāna Buddhism
- 11.30 Harvey, Peter, Freedom of the will in Theravāda canonical and post-canonical texts
- 14.00 Kumar, Bimalendra, Problem of perception in Abhidharma philosophy
- 14.30 Fukuda, Takumi, The school affiliation of the \**Tattvasiddhi*
- 15.00 Kramer, Jowita, The theory of the five *vastus* in the *Yogācārabhūmi*: An attempt at categorizing all aspects of existence
- 16.00 Carstens, Carola, Yogācāra in autochthonous Tibetan doxography: The *Thugs rje sems dpa'i theg pa* of the Bon tradition
- 16.30 Goswami, Suresh C., Complementarity of *prakṛtistha gotra* and *samudānita gotra* in Mahāyāna Buddhism

### Contemporary Developments in Buddhism I&II

Saturday, 3<sup>rd</sup> September, 9.00-12.00, Room G52

- 9.00 Bingenheimer, Marcus, Whole-body relics in contemporary Taiwan
- 9.30 Sharma, Anita, *Tzu Chi*: Taiwanese form of socially engaged Buddhism
- 10.00 Redmond, Geoffrey, Scientific cosmology as a source of misinterpretation of the *Avataṃsaka/Huayen sūtra*
- 11.00 Tu, Aming, Applying the traditional multi-versions of the *Lotus Sūtra* documents into contemporary Buddhist studies
- 11.30 Westermann, Nicola, The Dalai Lama in a dialog with religions
- 14.00 Gombrich, Richard, Should or can Buddhism be studied as a whole?
- 14.30 Herath, Dhammika, Buddhist philosophy, literature and way of life for global peace
- 15.00 James, Simon P., Buddhist traditions and the ethics of species conservation
- 16.00 Kumar, Ashok, B. R. Ambedakar on the Four Noble Truths and theory of *kamma* and rebirth
- 16.30 Mahathero, U. Pandita, A brief account of Buddhism and Buddhists of Bangladesh
- 17.00 Malalgoda, Kitsiri, The idea of Protestant Buddhism: Origins, uses, and limits
- 17.30 Sachchidanand, Kumar, Animal Rights and the *Dhammapada*

## **Prajñāpāramitā and Madhyamaka I&II**

**Saturday, 3<sup>rd</sup> September, 9.00-17.30, Room G52**

- 9.00 Sharma, T. R., An analysis of the concept of *saṃjñā* (nomenclature) in the *Vajracchedikāprajñāpāramitā*
- 9.30 Jakubczak, Krzysztof, Why is Nāgārjuna not a sceptic? On the ontological context of Nāgārjuna's critique of *pramāṇas*
- 10.00 Saito, Akira, Is Nāgārjuna a Mādhyamika?
- 10.30 Katsura, Shoryu, Nāgārjuna's concept of svabhāva in *Mūlamadhyamakakārikā*
- 11.00 Murakami, Shinkan, Early Buddhist openness and the Mahāyāna
- 11.30 Ye, Shaoyong, A Sanskrit manuscript of *Madhyamaka-kārikā* and Buddhapālita's commentary from Tibet
- 14.00 Kragh, Ulrich Timme, The self-image of Candrakīrti drawn from his poetic colophons
- 14.30 Lang, Karen, Candrakīrti's use of jātakas in his exposition of the bodhisattva's path
- 15.00 Westerhoff, Jan, Essence, nature, haecceity: conceptual equivalents of svabhāva in western philosophy?
- 15.30 Ishida, Chiko, Being in solitude in the *Bodhisattvacaryāvatāra*
- 16.00 Yao, Zhihua, "Sautrāntika-Madhyamaka" as seen in the *grub mtha'* texts from Dunhuang

## **Buddhism and modernity in Korea**

**Convener: Prof Jin Y. Park**

**Saturday, 3<sup>rd</sup> September, 9.00-11.30, Room G50**

- 9.00 Park, Jin Y., American University, Washington DC (United States), Did Kyongho Songu revive Seon Buddhism?
- 9.30 Huh, Woo-Sung, Kyunghee University (South Korea), "Meat eating and having wives" versus "Having wives and meat eating": Are Buddhist teachings universal?
- 10.00 Park, Pori, Arizona State University (United States), A Korean Buddhist response to modernity: Han Yongun's doctrinal reinterpretation for his reformist thought
- 11.00 Kim, Jong-Myung, Youngsan University (South Korea), Yi Nunghwa's Buddhist thought and colonial modernity
- 11.30 Cho, Sung-Taek, Korea University (South Korea), The colonial legacy and its impact On Korean Buddhism and Korean Buddhist scholarship

## **Dunhuang tantric Buddhism**

**Conveners: Dr Sam van Schaik and Prof Jacob Dalton**

**Saturday, 3<sup>rd</sup> September, 9.00-15.00, Room B102**

- 9.00 Sharf, Robert, University of California, Berkeley (United States), Tantra in the Caves?
- 9.30 Goodman, Amanda, University of California, Berkeley (United States), Why did Bodhidharma ascend the Vajradhātu? Some thoughts on the *Fu fazang pin* of the *Tanfā yize* (P. 3913)
- 10.00 Takahashi, Kammie, University of Virginia (United States), Meditatively contemplating all the Tathāgatas: Early Mahāyoga in the *Rdo rje sems dpa'i zhus*

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- 11.00 Meinert, Carmen, University of Hamburg (Germany), Wrathful activity in the Dunhuang manuscripts
- 11.30 Dalton, Jacob, Yale University (United States), How to organize the tantras: Remarks on two new doxographical works from the Dunhuang collection
- 14.00 Schaik, Sam van, The British Library (United Kingdom), The development of tantric vows in early Tibetan Buddhism
- 14.30 Kapstein, Matthew T., École Pratique des Hautes Études (France)/Univ. of Chicago (United States), Between Na-rak and a hard place: Evil rebirth and the violation of vows in early rNying-ma-pa sources and their Dunhuang antecedents
- 15.00 Mollier, Christine, Centre National de la Recherche Scientifique (France), The *Dipper* at Dunhuang: Materials on the development of a Buddho-Taoist cult

### **Meanings of the Lotus Sutra for contemporary humanity**

**Convener: Dr Tsugunari Kubo**

**Saturday, 3<sup>rd</sup> September, 14.00-16.30, Room G50**

- 14.00 Kubo, Tsugunari, Reiyukai Lotus Sutra Research Institute (Japan), Examining the *Lotus S\_tra*'s idealism
- 14.30 Matsumoto, Shiro, Komazawa University (Japan), Critical considerations on the *ekayāna* theory of the *Lotus Sūtra*. Discrimination or anti-discrimination
- 15.00 Logan, Joseph, Reiyukai Lotus Sutra Research Institute (Japan), Thus might I have heard: A lay practitioner's adventure in translation
- 16.00 Watanabe, Hoyo, Rissho University (Japan), The *Lotus Sūtra*'s acceptance in Japanese culture
- 16.30 Tsuda, Shinichi, International College for Advanced Buddhist Studies (Japan), Aorist occurrences in the verses of the *Skillful Means* chapter of the *Lotus Sūtra*